

WORLD LULLABIES FROM A TO Zzzzzz...

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

In *World Lullabies from A to Zzzzz...*, familiar bedtime melodies are presented — from England's *Rock-a-bye Baby* to Spain's *A la Nanita Nana*. While working with these lullabies, young string players can develop many areas of technique and musicianship, including tone and vibrato; phrasing, dynamics, and balance; slurs and stopped slurs; and pizzicato and tremolo. Students will also encounter intonation in five keys (D, G, C, A minor, and A); counting in $\frac{4}{4}$ and $\frac{3}{4}$; and shifts in the violin 1, cello, and bass parts. Because of the relaxed tempi and familiarity of melodies, musicianship and expression can be the focus of study.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

WORLD LULLABIES FROM A TO Zzzzz...

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Andante (♩ = 104)

"Hush, Little Baby" (American)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5 6

11 "Rock-a-Bye Baby" (English)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

7 8 9 10 11 12

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ST6051

19

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

13 14 15 16 17 18 19

mp

mf

mf

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

20 21 22 23 24 25 26

mf

mf

arco

mf

27

rit. 31 (♩ = 92) "Sleep, Baby, Sleep" (German)

Vln. 1 *p*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *p*

D.B. *p*

Reh. Piano *p*

27 28 29 30 31 32

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

33 34 35 36 37 38

39 **poco rit.** 43 **A tempo**
"Rocking" (Czech)

Vln. 1 *f* *pp* *mp*

Vln. 2 *f* *pp* *pizz.* *p*

Opt. Vln. 3 (Vla.) *f* *pp* *pizz.* *p*

Vla. *f* *pp* *pizz.* *p*

Vcl. *f* *pp* *pizz.* *p*

D.B. *f* *pp* *pizz.* *p*

Reh. Piano *f* *pp* *p*

39 40 41 42 43 44

48

Vln. 1 *p* *mp* *p*

Vln. 2 *pp* *p* *mp arco*

Opt. Vln. 3 (Vla.) *pp* *p* *mp arco*

Vla. *pp* *p* *mp pizz.*

Vcl. *pp* *p* *arco*

D.B. *pp* *p*

Reh. Piano *pp* *p*

45 46 47 48 49

52

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mp

pizz.

p

p

arco

mp

pizz.

50 51 52 53 54

56

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mp

arco

mp

mp

mp

p

55 56 57 58 59 60 61

62 (♩ = 88)

"A la Nanita Nana" (Spanish)

Score for measures 62-66. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano.

Measure 62: Vln. 1, 2, and D.B. are marked *pp*. Opt. Vln. 3, Vla., and Vcl. are marked *mp*. Reh. Piano is marked *pp*.

Measure 63: Vln. 1, 2, and D.B. are marked *pp*. Opt. Vln. 3, Vla., and Vcl. are marked *mp*. Reh. Piano is marked *pp*.

Measure 64: Vln. 1, 2, and D.B. are marked *pp*. Opt. Vln. 3, Vla., and Vcl. are marked *mp*. Reh. Piano is marked *pp*.

Measure 65: Vln. 1, 2, and D.B. are marked *p*. Opt. Vln. 3, Vla., and Vcl. are marked *mf*. Reh. Piano is marked *p*. D.B. has a *pizz.* marking.

Measure 66: Vln. 1, 2, and D.B. are marked *p*. Opt. Vln. 3, Vla., and Vcl. are marked *mf*. Reh. Piano is marked *mf*.

Score for measures 67-71. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano.

Measure 67: Vln. 1, 2, and D.B. are marked *mf*. Opt. Vln. 3, Vla., and Vcl. are marked *mf*. Reh. Piano is marked *mf*.

Measure 68: Vln. 1, 2, and D.B. are marked *mf*. Opt. Vln. 3, Vla., and Vcl. are marked *mf*. Reh. Piano is marked *mf*.

Measure 69: Vln. 1, 2, and D.B. are marked *mf*. Opt. Vln. 3, Vla., and Vcl. are marked *mf*. Reh. Piano is marked *mf*.

Measure 70: Vln. 1, 2, and D.B. are marked *f*. Opt. Vln. 3, Vla., and Vcl. are marked *f*. Reh. Piano is marked *mf*. D.B. has a *arco* marking.

Measure 71: Vln. 1, 2, and D.B. are marked *f*. Opt. Vln. 3, Vla., and Vcl. are marked *f*. Reh. Piano is marked *mf*. D.B. has a *arco* marking.

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

72 73 74 75 76

mp
mf
mp
mp

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

77 78 79 80 81

poco rit.
p
pizz.
p

82 **poco meno mosso** 86 (♩ = 76)
"Brahms' Lullaby" (German)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

82 83 84 85 86 87

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

88 89 90 91 92 93

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94

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

94 95 96 97 98 99

102

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

100 101 102 103 104 105