THE BEST OF THE BALLET

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

The Best of the Ballet is a potpourri of popular tunes from ballet scenes that span about 75 years of ballet history—from Adam's *Giselle,* which played a significant role in the earlier history of the art form, to Falla's gypsy ballet *El amor brujo* ("Love, the Magician").

In this arrangement of familiar tunes, students play in keys ranging from two sharps to one flat, and in meters $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{2}{2}$. A wide range of articulations and styles are represented. Minimal shifting is required for violin 1, cello, and bass. *Ritual Fire Dance,* which begins by featuring the viola section, may be omitted if necessary.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

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CONDUCTOR'S FULL SCORE

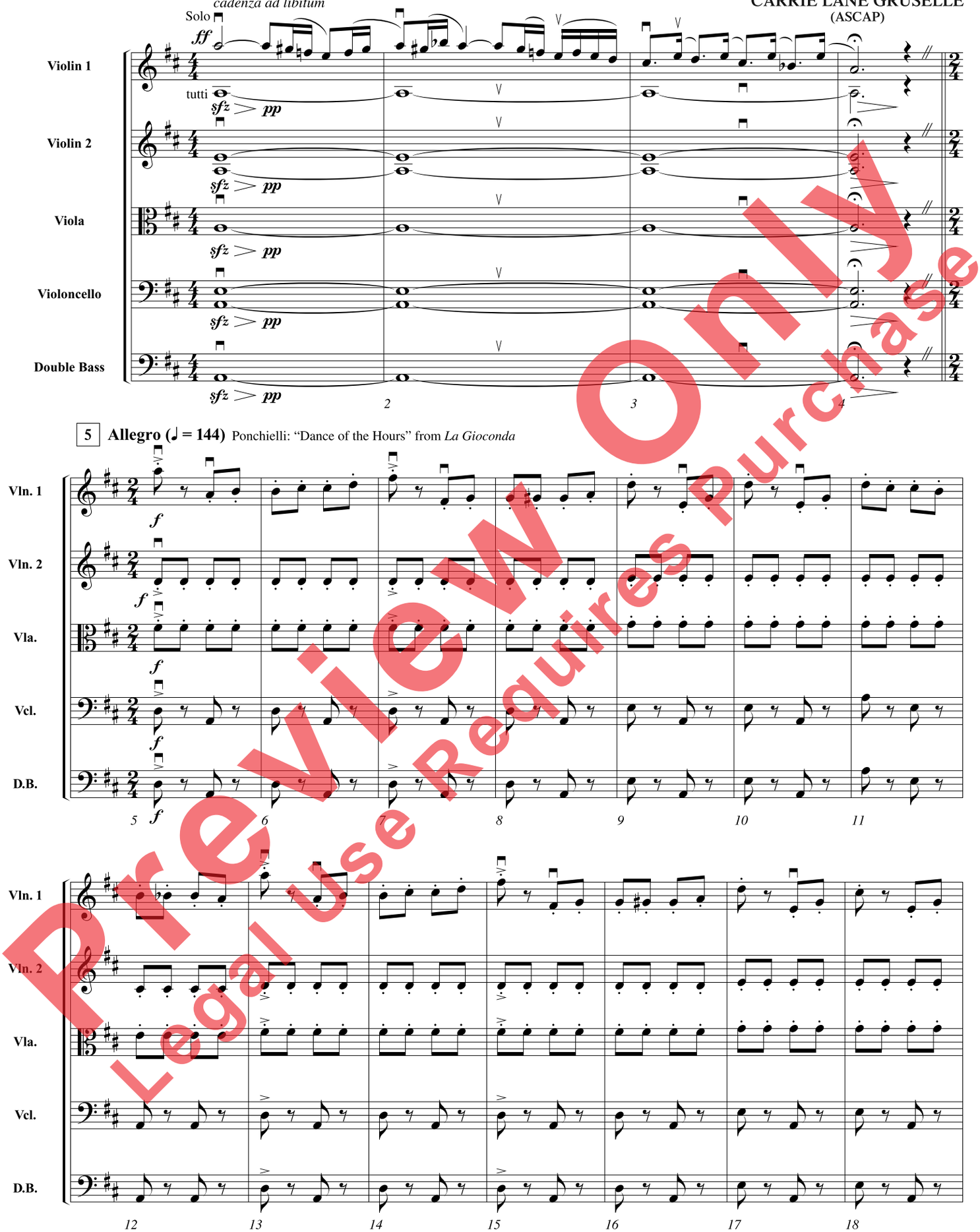
Approx. Performance Time = 3:38

THE BEST OF THE BALLET

Saint-Saëns: "Bacchanale" from *Samson and Delilah*

cadenza ad libitum

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)



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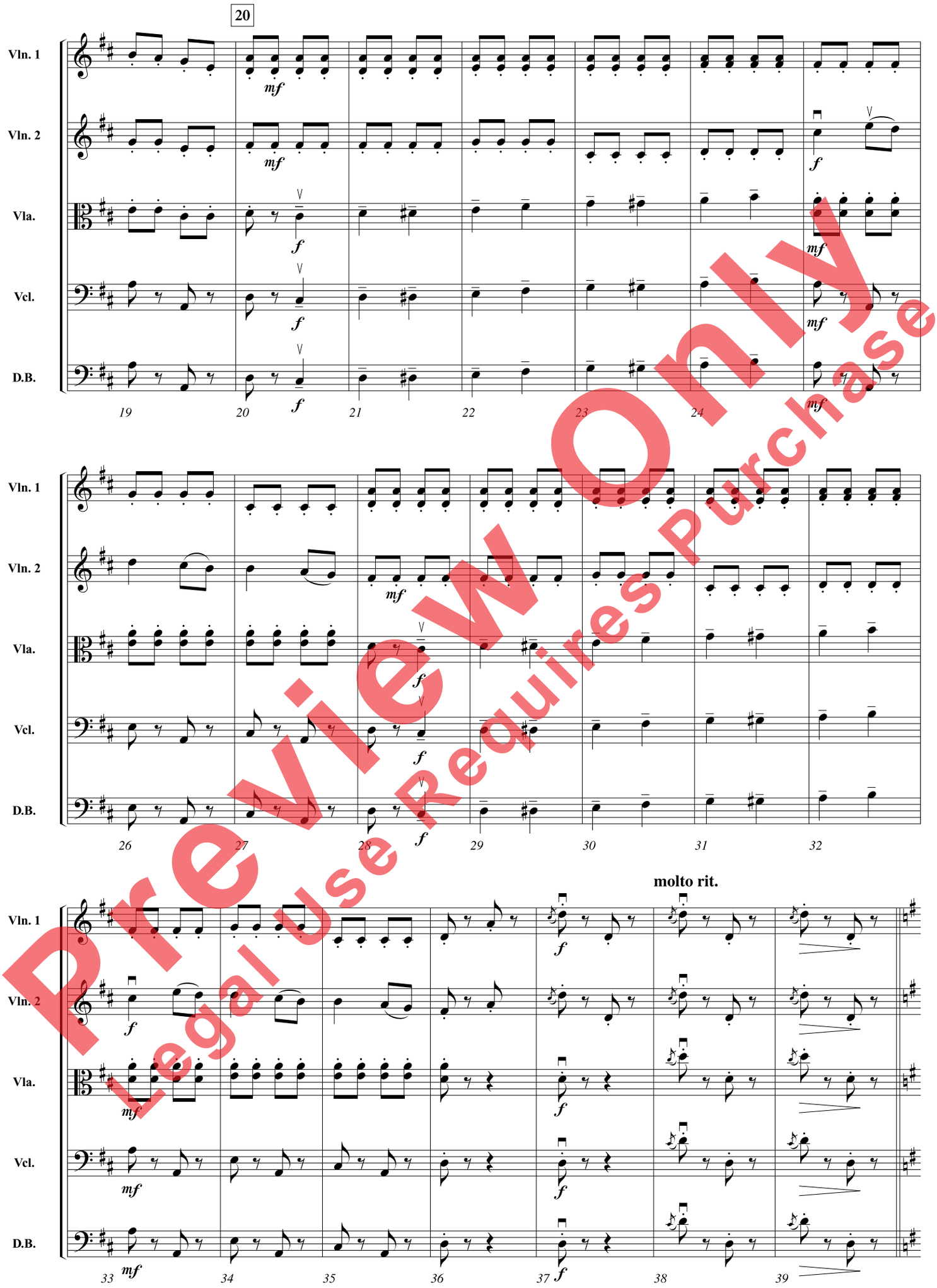

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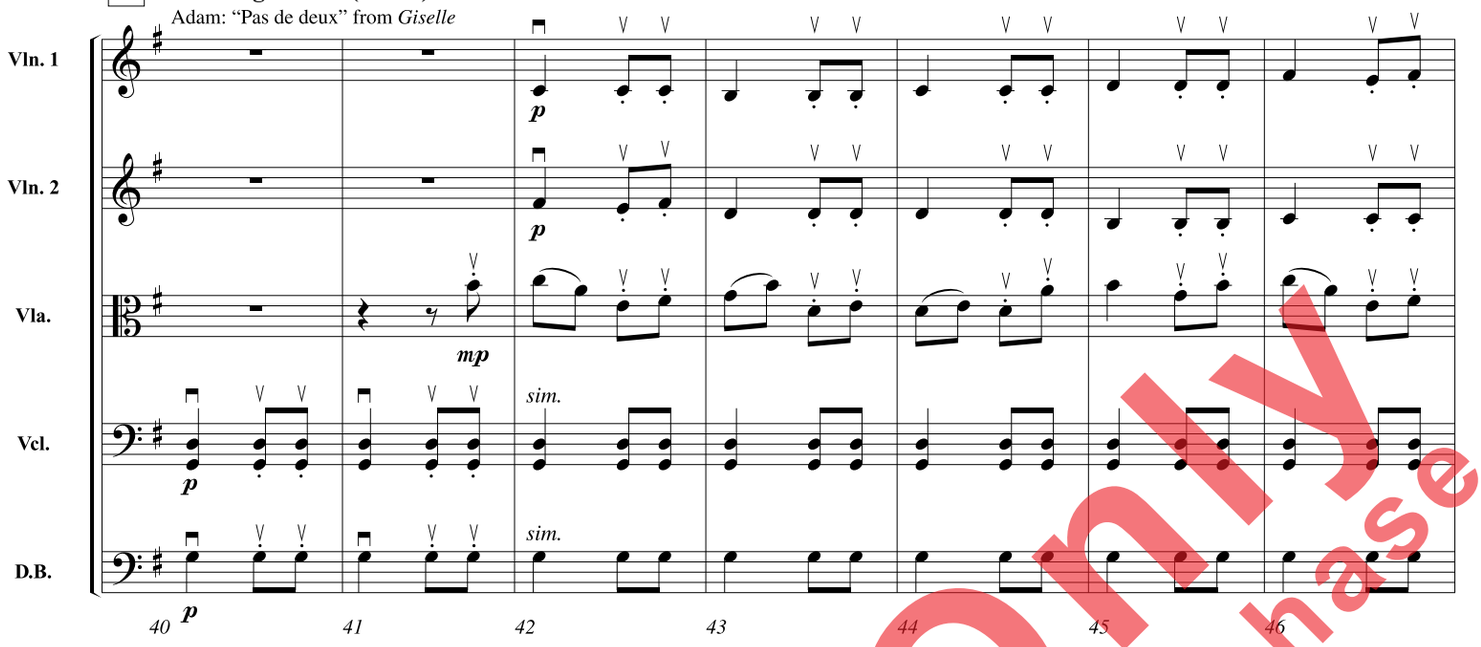
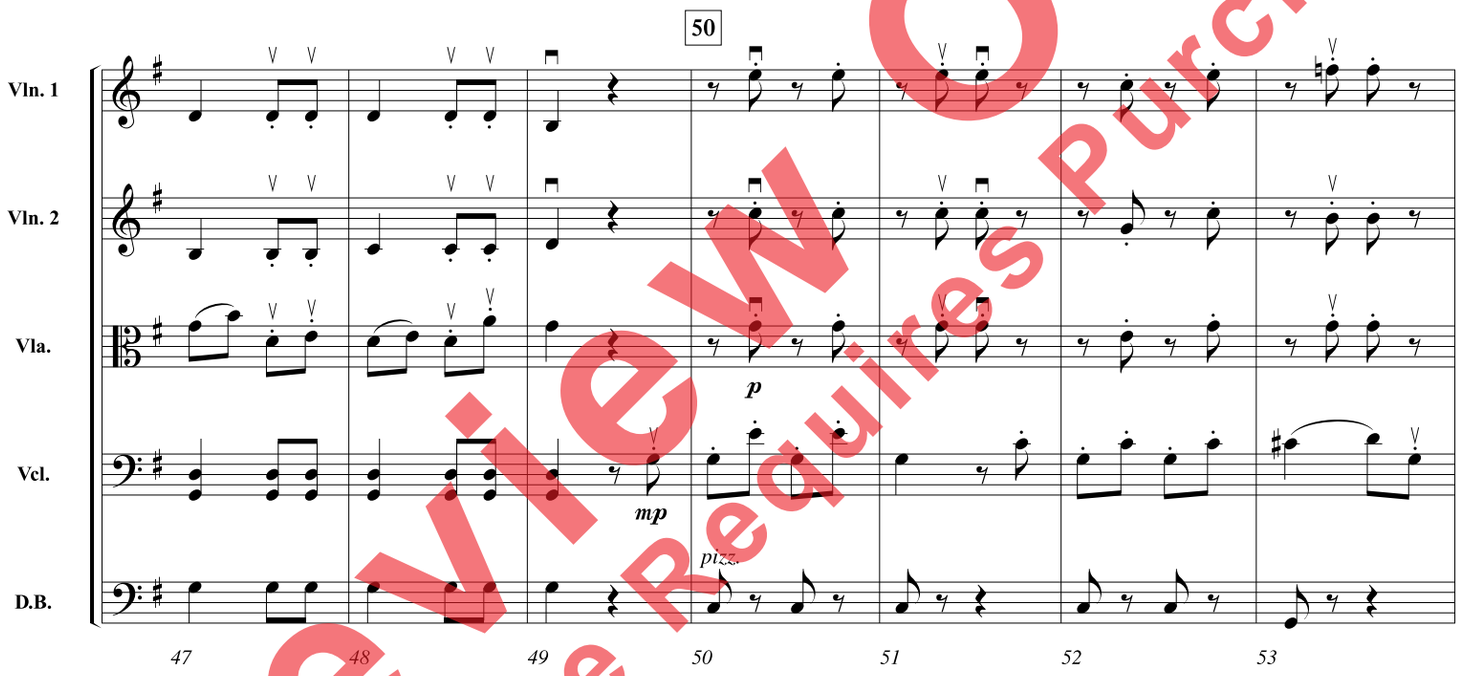
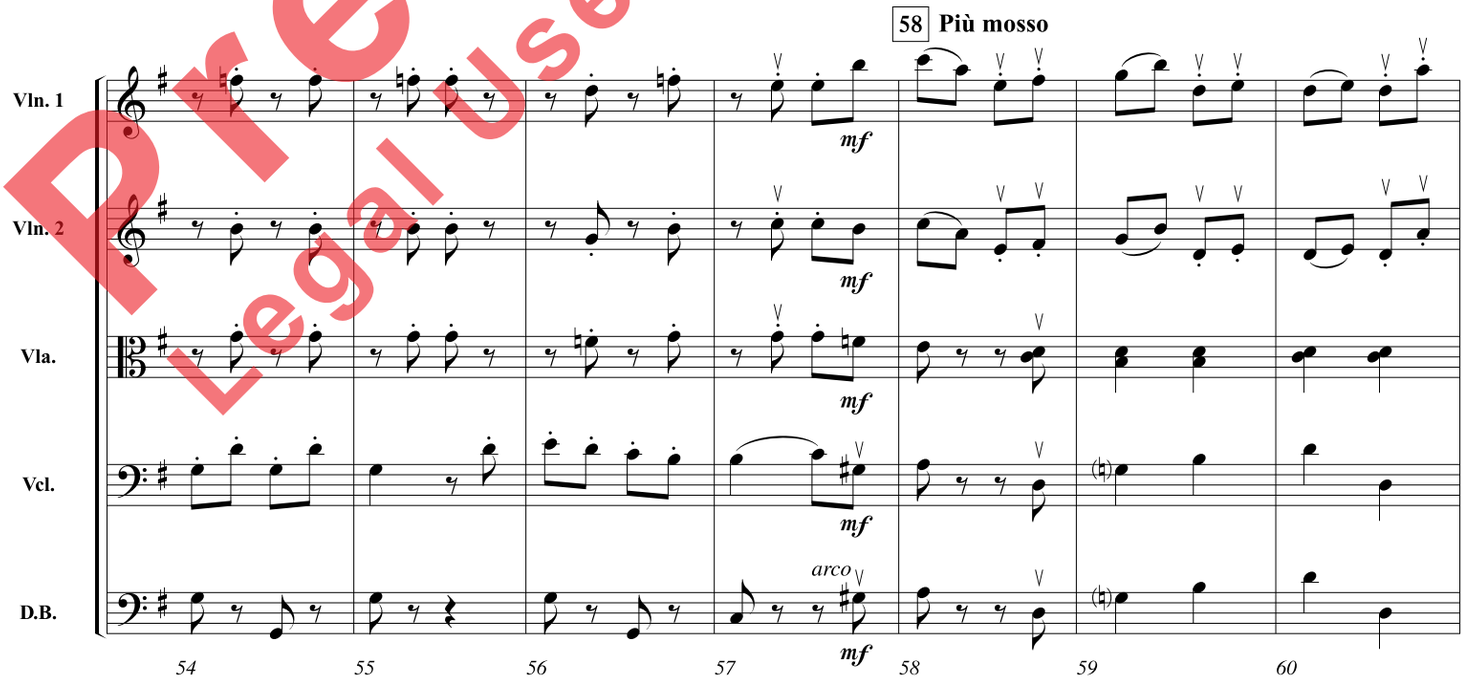
40 Andante grazioso (♩ = 72)

Adam: "Pas de deux" from *Giselle*





58 Più mosso



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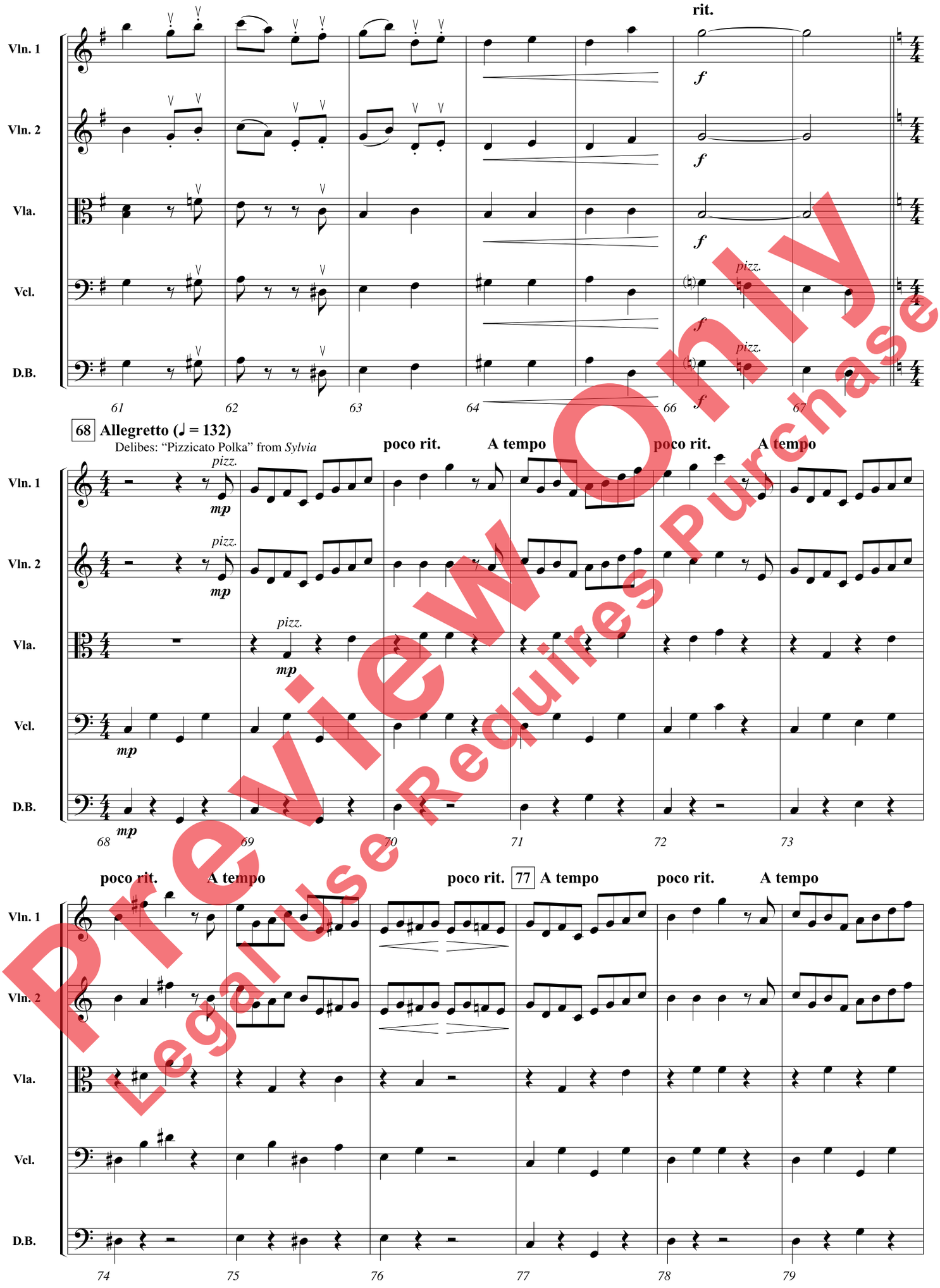

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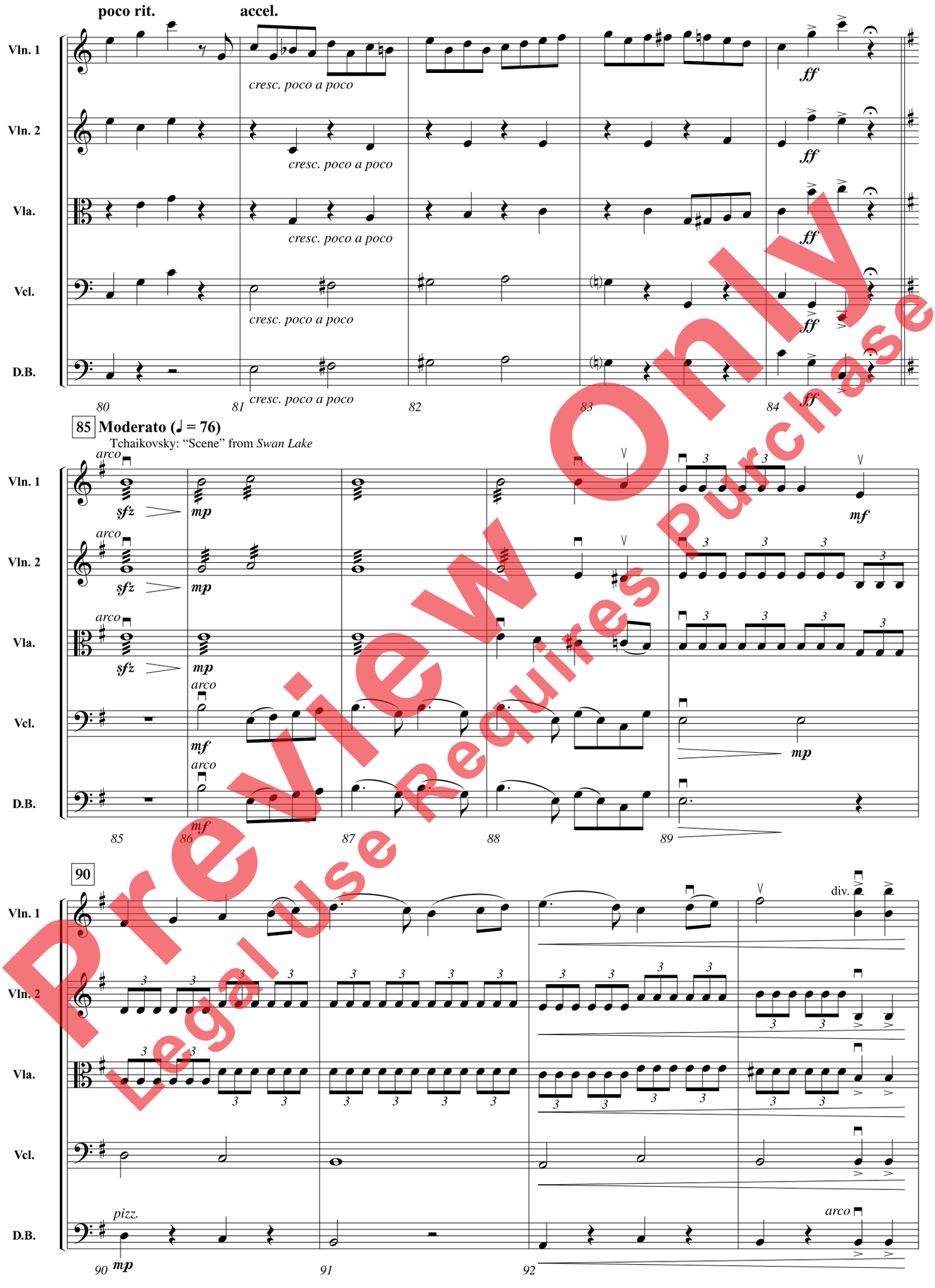

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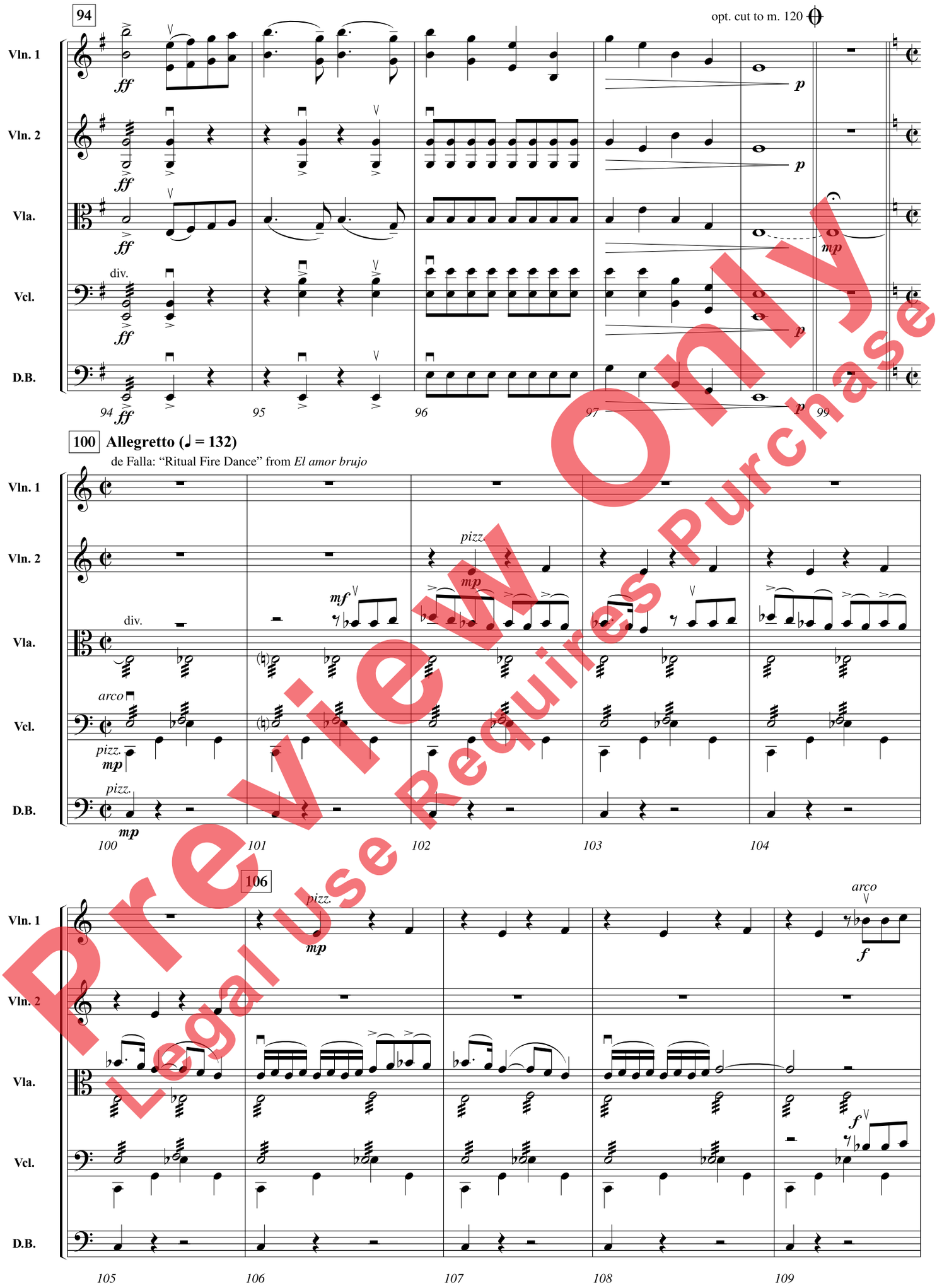

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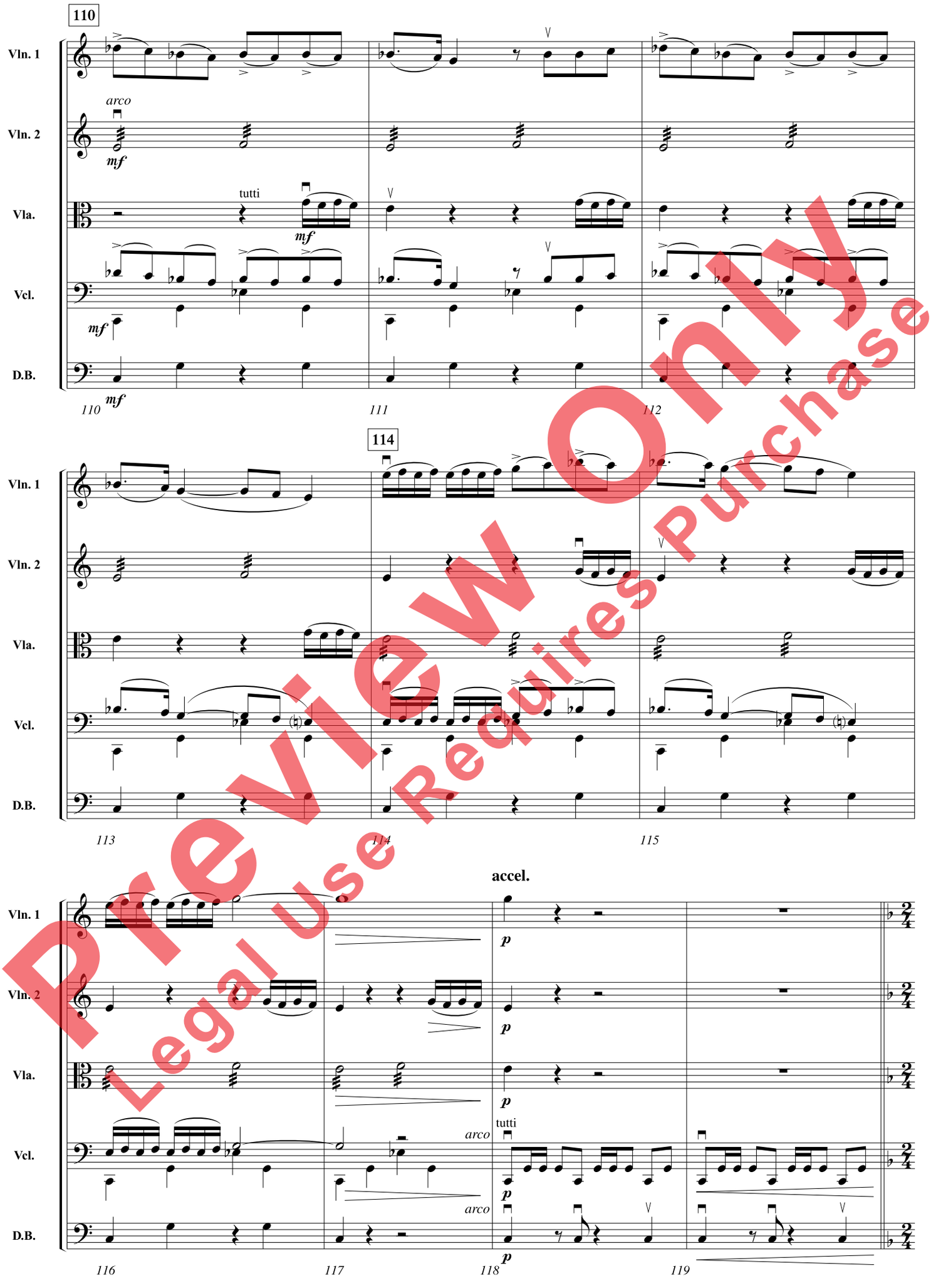

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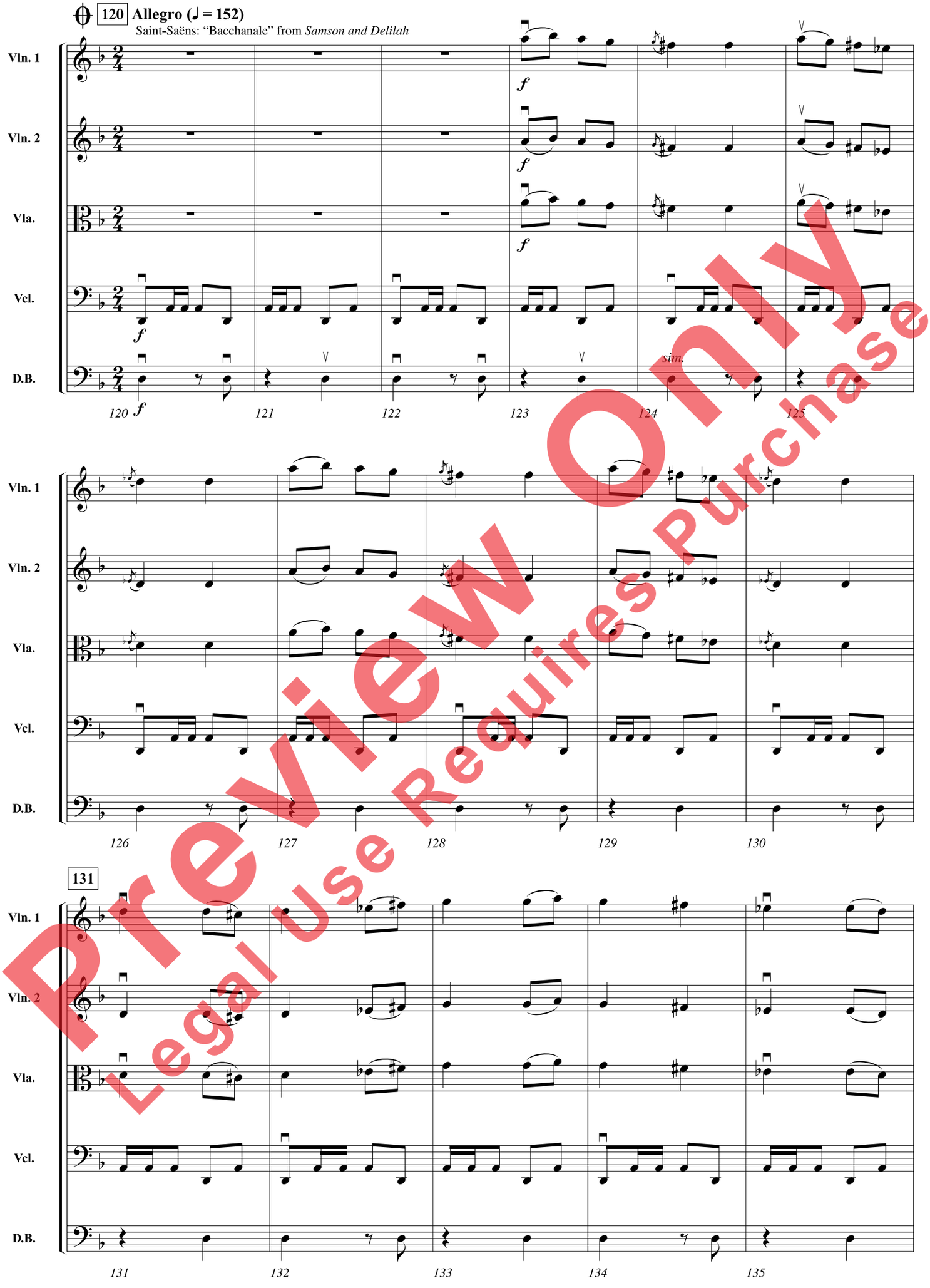

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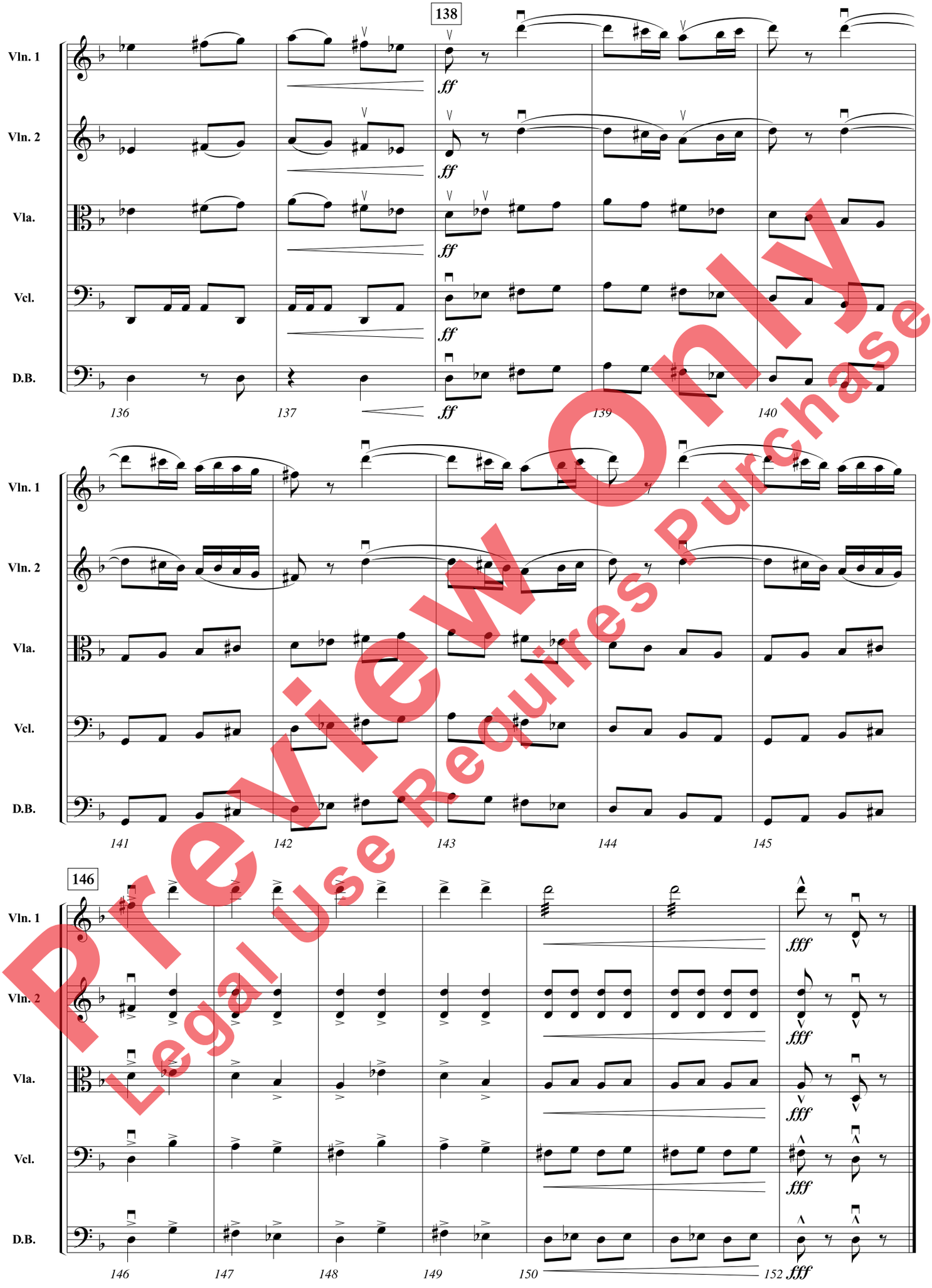

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