

THE ODYSSEY

(JOURNEY OF ODYSSEUS)

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

A hero and legend of the Trojan War, Odysseus sails back home to Ithaca along with his crew. After a brief stay with the Lotus Eaters and a narrow escape from a cyclops, the crew is turned into pigs by the sorceress Circe. Odysseus manages to win Circe over, who then warns of the enchanting Sirens, and the deadly monster Scylla and whirlpool Charybdis. But as fate and the gods would have it, Odysseus loses his crew to Charybdis and is stranded on an island with the nymph Calypso. Many years later, Odysseus returns to his beloved wife and son in Ithaca.

Use brush bow strokes to separate eighth notes. Harmonics are played by lightly touching the string without pressing down. The diamond-shaped harmonics are fingered as written, with notes sounding two octaves above the open string. Regular noteheads with a “0” above are harmonics that sound as written, usually played by extending the fourth finger in third position on the string an octave below the written note. In the sections marked *col legno*, tap the open string with the stick part of the bow—*con sordino* means “with mutes”; *senza sordino* means “without mutes.”

Soon Hee Newbold

String Editing: Dr. Robert McCashin

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(Journey of Odysseus)

SOON HEE NEWBOLD
(ASCAP)

Allegro (♩ = 110-120)

The score is divided into three systems of five staves each. The first system (measures 1-4) features Violin 1 and Violin 2 with a forte (f) dynamic and a 'div.' (divisi) instruction. The Viola, Violoncello, and Double Bass parts are marked with fortissimo (ff) dynamics. The second system (measures 5-9) continues the instrumental textures. The third system (measures 10-14) includes 'div. V' (divisi Viola) and 'div. V' (divisi Violoncello) instructions. A large red watermark 'Legal Use Only' is overlaid diagonally across the entire score.

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Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla. *f* *sim.*

Vcl. *f*

D.B. *f*

15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl.

D.B.

25 26 27 28 29

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38

decresc.

decresc.

sim.

decresc.

decresc.

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 44

pizz.

f

f

rit.

47 Moderato (♩ = 100)

con sordino arco

Score for measures 45-50. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *p*, *div.*, *pizz.*, *f*, *col legno*, *con sordino arco*.

Score for measures 51-56. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *col legno*, *con sordino arco*, *pizz.*, *div.*.

Score for measures 57-62. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *con sordino arco*, *p*, *arco*, *col legno*.

63 accel.

Vln. 1 *senza sordino*

Vln. 2 *p col legno*

Vla. *senza sordino col legno*

Vcl. *arco*

D.B. *col legno*

63 64 *mf* 65 66 67

70 Tempo I

Vln. 1 *senza sordino arco*

Vln. 2 *f*

Vla. *f*

Vcl. *arco*

D.B. *f*

68 69 *f* 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

77 78 79 80 *sim.*

This system contains measures 77 through 80. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 77 shows the beginning of a section with a dynamic marking of *f*. Measure 78 continues the texture. Measure 79 includes a *V* marking above the strings. Measure 80 concludes the system with a *sim.* (sostenuto) marking.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

81 82 83 84 85

This system contains measures 81 through 85. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 81 and 82 have a *div.* (divisi) marking above the Violin 1 and Violin 2 staves. Measure 84 includes a *V* marking above the strings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

86 87 88 89 90

This system contains measures 86 through 90. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 86 is marked with a box containing the number 86 and a *ff* (fortissimo) dynamic. Measures 87 and 88 also feature *ff* dynamics. Measure 89 includes a *sim.* (sostenuto) marking above the strings.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 99 100 101

div. pizz.

f

pizz.

mf 0*

mf pizz.

mf

* 0 = open (not harmonic)
 + = left hand pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

117 118 119 120 121

div. *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125 126

125

div. *sim.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127 128 129 130 132

rall. rit. *ff*