

A CAPITAL SHIP

CHARLES E. CARRYL

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

A Capital Ship for an ocean trip
Was the “Walloping Window-blind!”

So begins the text of this fanciful and nonsensical tune by American author Charles E. Carryl. This arrangement for young string players portrays an imaginary voyage, which includes “gummery bread,” a “rubagub tree,” and “Binnacle-bats” wearing “waterproof hats.”

A Capital Ship remains in first position throughout. Only violin 1 uses the “low second finger” and is asked to slur. With a homophonic texture and straightforward rhythms and harmonies, students are able to focus on style and musicianship. This arrangement uses varying articulations (staccato, accent, pizzicato) and allows the conductor to teach watching skills (fermata, ritardando, tempo changes, caesura).

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

A CAPITAL SHIP

CHARLES E. CARRYL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Maestoso ($\text{J} = 112$)

Violin 1
Violin 2
Opt. Violin 3 (Viola)
Viola
Violoncello
Double Bass
Rehearsal Piano

"anchor's aweigh!"

2 3

Allegro ($\text{J} = 82$)

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Reh. Piano

(ship's bell clang)

4 5 6

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9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

7 8 9 10

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14

rit. A tempo [17]

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18

[21]

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

19 20 21 22

Musical score page 6, measures 23-26. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The piano part consists of two staves. A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page.

Measure 23: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 24: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 25: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 26: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Musical score page 6, measures 27-30. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The piano part consists of two staves. A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page. Measure 29 is highlighted with a red box around the measure number.

Measure 27: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 28: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 29: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Measure 30: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

31

32

33

34

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

pizz.

p

arco V

mf

arco V

mf

mf

35

36

37

38

39

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3
(Vla.)

Vla.

Vel.

D.B.

Reh. Piano *mp*

39 40 41 42

43

44

45

46

47

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vel.

D.B.

Reh. Piano

43 44 45 46 47

rit.

A tempo 51

48

49

50

51

Musical score page 55 featuring six staves:

- Vln. 1**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Vln. 2**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Opt. Vln. 3 (Vla.)**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Vla.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Vcl.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- D.B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Reh. Piano**: Treble and bass staves, key signature of one sharp. Notes: B, A, G, F#.

Measure numbers 52, 53, 54, and 55 are shown at the bottom of the page. The score includes dynamic markings such as *arco*, *f*, and *v*. A large red watermark "Dreieck Legal User Required" is diagonally across the page.

Musical score page 10, measures 56-59. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The piano part consists of two staves. Measure 56: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 57: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 58: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 59: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords.

Musical score page 10, measures 60-64. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The piano part consists of two staves. Measure 60: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 61: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 62: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 63: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords. Measure 64: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth notes. Reh. Piano plays eighth-note chords.

Musical score page 11, measures 65-69. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is A major (two sharps). Measure 65: Vln. 1, Vln. 2, Opt. Vln. 3 play eighth notes. Vla., Vcl., D.B. play sixteenth-note patterns. Reh. Piano plays eighth-note chords. Measure 66: Similar patterns continue. Measure 67: Similar patterns continue. Measure 68: Similar patterns continue. Measure 69: Similar patterns continue.

Musical score page 11, measures 70-74. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is A major (two sharps). Measure 70: Molto rit. (Measure 70), Maestoso (♩ = 112) (Measure 71). Measures 71-74: "land ho!" (Measure 71). The score features eighth-note patterns and dynamic markings ff (fortissimo) at the end of each measure. The piano part has sustained notes in measures 71-74.