

A CAPITAL SHIP

CHARLES E. CARRYL

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

A Capital Ship for an ocean trip
Was the “Walloping Window-blind!”

So begins the text of this fanciful and nonsensical tune by American author Charles E. Carryl. This arrangement for young string players portrays an imaginary voyage, which includes “gummery bread,” a “rubagub tree,” and “Binnacle-bats” wearing “waterproof hats.”

A Capital Ship remains in first position throughout. Only violin 1 uses the “low second finger” and is asked to slur. With a homophonic texture and straightforward rhythms and harmonies, students are able to focus on style and musicianship. This arrangement uses varying articulations (staccato, accent, pizzicato) and allows the conductor to teach watching skills (fermata, ritardando, tempo changes, caesura).

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

CHARLES E. CARRYL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Maestoso (♩ = 112)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

“anchor’s aweigh!” (ASCAP)

2 3

Allegro (♩ = 82)

(ship’s bell clang)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

4 5 6

ST6048

9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

7 8 9 10

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14

rit. A tempo 17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18

21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

19 20 21 22

Score for measures 23-26. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 23-26 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 27-30. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 27-30 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 31-34. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 31-34 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. The watermark also contains the text "Legal Use Requires Purchase".

Score for measures 35-38. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 35-38 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. The watermark also contains the text "Legal Use Requires Purchase".

Measure 35 includes the instruction *pizz.* (pizzicato) for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B., and *p* (piano) for the Reh. Piano.

Measure 36 includes the instruction *pizz.* (pizzicato) for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B., and *p* (piano) for the Reh. Piano.

Measure 37 includes the instruction *pizz.* (pizzicato) for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B., and *p* (piano) for the Reh. Piano.

Measure 38 includes the instruction *arco* (arco) for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B., and *mf* (mezzo-forte) for the Reh. Piano.

39

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *arco* *mf*

D.B. *mp*

Reh. Piano

39 40 41 42

47

Vln. 1

Vln. 2 *arco* *mf*

Opt. Vln. 3 (Vla.) *pizz.* *mp*

Vla. *pizz.* *mp*

Vcl. *arco* *mp*

D.B. *mp* *arco*

Reh. Piano

43 44 45 46 47

rit. A tempo 51

arco $\vee$ mf pizz. p

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

48 49 50 51

55

arco $\vee$ f arco $\vee$ f arco $\vee$ f arco $\vee$ f arco $\vee$ f arco $\vee$ f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

52 53 54 55

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

56 57 58 59

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

60 61 62 63 64

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

65 66 67 68 69

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

molto rit.
 71 Maestoso (♩ = 112)
 "land ho!"
 ff
 ff
 ff
 ff
 ff
 ff

70 71 72 73 74