

# RUSSIAN RIDDLE

Jason Barrera

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Born in Cincinnati, Jason Barrera obtained his bachelor's degree in psychology from Miami University in Oxford, Ohio, where he also studied piano performance and music composition. Jason continues to pursue his interest in music writing and composition.

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## About the Music

*Russian Riddle* is a clever and comical selection for string orchestra. Inspired by the music of Sergei Prokofiev and other 20th-century Russian composers, this gallop conveys a wry, tongue-in-cheek temperament that evokes images of masterful magicians and capering court jesters.

As the composition is performed, be mindful of balance between the melodic line and its supporting textural elements because these parts shift from one instrument to another. Careful attention to phrasing and punctuation will further enhance the piece's lighthearted feel and sense of movement.

A handwritten signature in black ink that reads "Jason Barrera". The signature is written in a cursive, flowing style.

String Editing: Dr. Robert McCashin

# RUSSIAN RIDDLE

JASON BARRERA

Lightly ( $\text{♩} = 90$ )

Violin 1  
*pizz.* *f*

Violin 2  
*f* *pizz.*

Opt. Violin 3 (Viola)  
*f* *pizz.*

Viola  
*f*

Violoncello  
*f* *pizz.*

Double Bass  
*f*

Rehearsal Piano  
*f*

2 3 4

Vln. 1  
*cresc.*

Vln. 2  
*cresc.* *arco*

Opt. Vln. 3 (Vla.)  
*cresc.* *arco*

Vla.  
*cresc.* *arco*

Vcl.  
*cresc.*

D.B.  
*cresc.* *arco*

Reh. Piano  
*cresc.*

5 6 7 8 9

9

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ST6047

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

10 11 12 13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

14 15 16 17

17

*pizz.*

*f*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

18 19 20 21 22

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

23 24 25 26 27

arco

f

mf

pizz.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

28 29 30 31

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32 33 34 35

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

36 37 38 39

*arco*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

41 smoothly  
*ff*  
*f*  
*f*  
*f*  
*f*  
*ff*

40 41 42 43

Musical score for strings and piano, measures 44-51. The score is arranged in two systems. The first system covers measures 44-47, and the second system covers measures 48-51. The instruments are: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 44-47:

- Vln. 1: Quarter notes, half notes.
- Vln. 2: Sixteenth notes.
- Opt. Vln. 3 (Vla.): Sixteenth notes.
- Vla.: Sixteenth notes.
- Vcl.: Quarter notes, half notes.
- D.B.: Half notes.
- Reh. Piano: Triads in the right hand, chords in the left hand.

Measures 48-51:

- Vln. 1: Quarter notes, half notes.
- Vln. 2: Sixteenth notes.
- Opt. Vln. 3 (Vla.): Sixteenth notes.
- Vla.: Sixteenth notes.
- Vcl.: Quarter notes, half notes.
- D.B.: Half notes.
- Reh. Piano: Triads in the right hand, chords in the left hand.



Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*cresc.*

*fff*

52 53 54 55

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*fff*

*mf*

56 57 58 59

61

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

*cresc.*  
*cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*cresc.*  
*cresc.*

60 61 62 63 64

69

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*

65 66 67 68 69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

70 71 72 73 74

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

75 76 77 78 79

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *mf* *cresc. poco a poco*

Opt. Vln. 3 (Vla.) *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vcl. *mp* *cresc. poco a poco*

D.B. *cresc. poco a poco*

Reh. Piano *cresc. poco a poco*

80 81 82 83 84

Vln. 1 *ff*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *ff*

D.B. *ff*

Reh. Piano *f*

85 86 87 88 89

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

90 91 92 93

This system contains measures 90 through 93. It features six staves: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. The Reh. Piano part is shown in grand staff notation. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

94 95 96 97

This system contains measures 94 through 97. It features six staves: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. The Reh. Piano part is shown in grand staff notation. A box containing the number '97' is placed above the Vln. 1 staff at the start of the fourth measure. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

98 99 100 101

*cresc.*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

102 103 104 105 106

*fff* *f* *mf* *pizz.*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

107 108 109 110

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

111 112 113 114

113

*mf*

*f*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

*cresc. poco a poco*

115 116 117 118 119

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

*arco*

*fff*

120 121 122 124