

LI'L LIZA JANE

Arranged by
Stephen Bulla

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano





The Arranger

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger for “The President’s Own” U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for artists such as Sarah Vaughan, the Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series *In Performance at the White House*. Mr. Bulla produced the popular *Spiritual to the Bone*—a series of jazz trombone ensemble CDs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP’s Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, clinician, and adjudicator.

About the Music

This lively 19th-century work describes a friendly rivalry between two suitors for one young lady named Eliza Jane. The music is playful and full of mischief. (Be sure to listen for the banjo player hiding in the string section.)

Different bowing styles, as well as *pizzicato*, are incorporated in this setting. The latter is written to intentionally simulate the sound of a plucked banjo, particularly in the violin 2 part beginning at measure 13. Double-stops are featured (on open strings) and should be played with a strong rhythmic attack. At measure 17, the *leggiero* violin 1 part contrasts the accompanying parts. The use of glissandi should be exaggerated and brought out.

Stephen Bulla

String Editing: Dr. Robert McCashin

LI'L LIZA JANE

AMERICAN FOLK SONG
Arranged by
STEPHEN BULLA
(ASCAP)

Lively Hoedown (♩ = 160)

Violin 1

Violin 2

Opt. Violin 3
(Viola)

Viola

Violoncello

Double Bass

Rehearsal
Piano

f

L.H.

2

3

4

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ST6046

This musical score is for measures 5 through 9 of the piece 'The Rose Tree'. The score is written for a full orchestra and a rehearsal piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. 1:** Violin 1. Measures 5-6: Quarter notes G4, A4, B4, C5. Measure 7: Rest. Measure 8: Rest. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 5-6), *pizz.* (measure 9).
- Vln. 2:** Violin 2. Measures 5-6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measure 7), *pizz.* (measure 9).
- Opt. Vln. 3 (Vla.):** Opt. Violin 3 (Viola). Measures 5-6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measure 7), *pizz.* (measure 9).
- Vla.:** Viola. Measures 5-6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measure 7), *pizz.* (measure 9).
- Vcl.:** Violoncello. Measures 5-6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measure 7), *pizz.* (measure 9).
- D.B.:** Double Bass. Measures 5-6: Rest. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measure 7), *pizz.* (measure 9).
- Reh. Piano:** Rehearsal Piano. Measures 5-6: Quarter notes G4, A4, B4, C5. Measure 7: Quarter notes G4, A4, B4, C5. Measure 8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter notes G4, A4, B4, C5. Dynamics: *f* (measures 5-6), *pizz.* (measures 7-9).

The score includes a large red watermark that reads 'INCOMPLETE PURCHASE' diagonally across the page.

This musical score is for measures 10 through 14 of the piece 'The Rose Tree'. It is arranged for a string quartet and a reduced piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), optional Violin 3 (Opt. Vln. 3 (Vla.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reduced Piano (Reh. Piano). The score features a large, diagonal red watermark that reads 'Preview Legal Use Required' across the center. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

arco
div.

17

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mf *leggiere*

mf

mf

mf

mf

15 16 17 18 19

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

20 21 22 23 24

25 div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. arco

D.B.

Reh. Piano

25 26 27 28

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. pizz.

D.B.

Reh. Piano

29 30 31 32

33 opt. add upper notes 2nd time

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

33 34 35 36 37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

38 39 40 41 42

div. (V)

pizz.

Solo 1st time - tutti 2nd time

Score for measures 43 to 47, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 43: Vln. 1 (mf), Vln. 2 (div. pizz. f), Opt. Vln. 3 (pizz. f), Vla. (pizz. f), Vcl. (f), D.B. (f), Reh. Piano (f).

Measure 44: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 45: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 46: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 47: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Score for measures 48 to 52, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 48: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 49: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 50: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 51: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

Measure 52: Vln. 1 (mf), Vln. 2 (mf), Opt. Vln. 3 (mf), Vla. (mf), Vcl. (mf), D.B. (mf), Reh. Piano (mf).

1. 2.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56

57

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

57 58 59 60

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

arco

f

61 62 63 64

65

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

mf

mf

mf

mf

65 66 67 68

Score for measures 69-72. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The measures are numbered 69, 70, 71, and 72.

Score for measures 73-76. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *f*. The measures are numbered 73, 74, 75, and 76. A performance instruction is present: "opt. add upper notes 2nd time".

1. 2.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

77 78 79 80 81

div.

div.

82 83 84 85 86

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