

ROCK-A MY SOUL

Arranged by
Stephen Bulla

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger for “The President’s Own” U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for artists such as Sarah Vaughan, the Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series *In Performance at the White House*. Mr. Bulla produced the popular *Spiritual to the Bone*—a series of jazz trombone ensemble CDs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP’s Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, clinician, and adjudicator.

About the Music

This work is a good example of how a popular spiritual becomes part of the great American folk song tradition. It is now known to be a favorite in campfire circles, lending enjoyment at the close of a day’s hiking or camping.

This arrangement places primary focus on the swing style ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$). The music is rhythmic throughout, and extensive articulations dictate desired note lengths. At measure 22, cello and bass are featured on melody, so adjust balance of other instruments accordingly.

Stephen Bulla

String Editing: Dr. Robert McCashin

ROCK-A MY SOUL

SPIRITUAL
Arranged by
STEPHEN BULLA
(ASCAP)

Swing (♩ = 126) (♩♩ = ♩³♩)

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The second system includes Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The score is in 4/4 time with a key signature of one sharp (F#). It features a prominent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The tempo is marked as Swing (♩ = 126) and the meter signature is (♩♩ = ♩³♩). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

mf

mf

mf

mf

mf

10 11 12 13 14

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

f

f

15 16 17 18

22

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

19 20 21 22 23

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

24 25 26 27 28

30

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32 33

37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

34 35 36 37 38

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

39 40 41 42 43

44

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

44 45 46 47 48

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

49 50 51 52 53

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

54 55 56 57 58