

CONCERTINO IN G

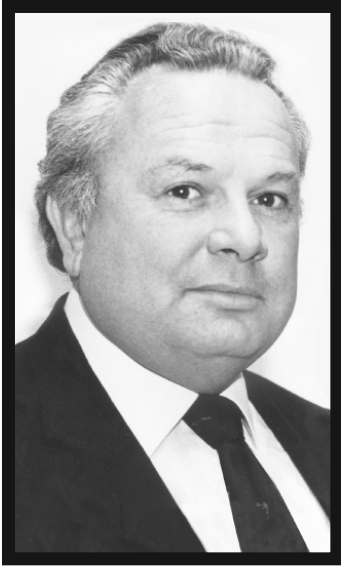
Elliot Del Borgo

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

A powerful melody, bold harmonies, and solid rhythmic figures compose and mark this piece, which is influenced by Classical ideals. With lead material in all parts and a variety of textures throughout the work, this composition will create a strong and distinctive musical impression on both musicians and audiences alike.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

CONCERTINO IN G

ELLIOT DEL BORG
(ASCAP)

Maestoso (♩ = 112)

The image displays a conductor's full score for the Concertino in G by Elliot Del Borgo. The score is written in G major and 4/4 time, with a tempo marking of Maestoso (♩ = 112). The first system includes staves for Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The second system continues with Violin 1, Violin 2, Opt. Violin 3 (Vla.), Viola, Vcl., D.B., and Reh. Piano. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The score includes dynamic markings such as *f* and rehearsal numbers 2, 3, 4, 5, 6, 7, and 8.

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9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

9 10 11 12

(no repeat on D.C.)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

13 14 15 16

17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

17 18 19 20 21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

22 23 24 25 26

ff *bravura*

ff *bravura*

ff *bravura*

ff *bravura*

bravura

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

27 28 29 30 31

To Coda

35

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32 33 *p sub.* 34 35 *mf* 36

Vln. 1

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Reh. Piano

37 38 39 40 41

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

42 43 44 45 46

47

Musical score for measures 47-50. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47 and 48 are marked with a forte (*f*) dynamic. Measures 49 and 50 are marked with fortissimo (*ff*) dynamics. The score shows a change in tempo and meter at measure 49, indicated by a 3/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1
f

Vln. 2
f

Opt. Vln. 3 (Vla.)
f

Vla.
f

Vcl.
f

D.B.
f

Reh. Piano
f

47 48 49 50

Musical score for measures 51-54. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51 and 52 are marked with a 3/4 time signature. Measures 53 and 54 are marked with a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

51 52 53 54

55

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

55 56 57 58

D.C. al Coda

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

59 60 61 62

Coda

65

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

63 64 65 66 67

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

68 69 70 71 72