

THE CREEPY CRAWL

David Shaffer and Jason Barrera

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composers

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.



Born in Cincinnati, Ohio, Jason Barrera attended St. Xavier High School. He obtained his Bachelors Degree in psychology from Miami University in Oxford, Ohio, where he also studied piano performance and music composition. Jason was accepted to the College of Medicine at the University of Cincinnati, where he began in the fall of 2003. As he pursues his medical career, Jason plans to continue writing music and furthering his interest in composition.

About the Music

The Creepy Crawl is a mysterious and charming dance for strings. Lighthearted with a hint of the macabre, this composition evokes images of ghosts, goblins, and other spirits engaging in a haunting graveyard gavotte.

Pay careful attention to bowing instructions because they will add subtle yet important nuances to the melodic line. In addition, the *pizzicato* walking bass line in the string bass part should be played confidently to underscore the piece's mysterious mood.

David Shaffer
Jason Barrera

String Editing: Dr. Robert McCashin

THE CREEPY CRAWL

DAVID SHAFFER (ASCAP)
and JASON BARRERA

Mysteriously (♩ = 120)

Violin 1

Violin 2

Opt. Violin 3
(Viola)

Viola

Violoncello

Double Bass

Rehearsal
Piano

2 3 4

5

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

5 6 7 8

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ST6043

Score for measures 9 through 12. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 9-12 show a progression of chords and melodic lines. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 13 through 16. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 13 is marked with a box containing the number 13. Measures 13-16 show a progression of chords and melodic lines. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 17-20. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 17, 18, 19, and 20 are shown. The Reh. Piano part is marked with a forte (*f*) dynamic.

Score for measures 21-25. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 21, 22, 23, 24, and 25 are shown. The Reh. Piano part is marked with a forte (*f*) dynamic. Measure 21 is marked with a box containing the number 21.

Score for measures 26-30. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings like *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 26, 27, 28, 29, 30.

Score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various articulations such as *mf* (mezzo-forte) and *arco* (arco). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 31, 32, 33, 34, 35.

Score for measures 36 to 40. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

Measures 36, 37, 38, 39, 40

Score for measures 41 to 44. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

Measures 41, 42, 43, 44