

THE JOURNEY OF THE MAGI

Arranged by
Robert Longfield

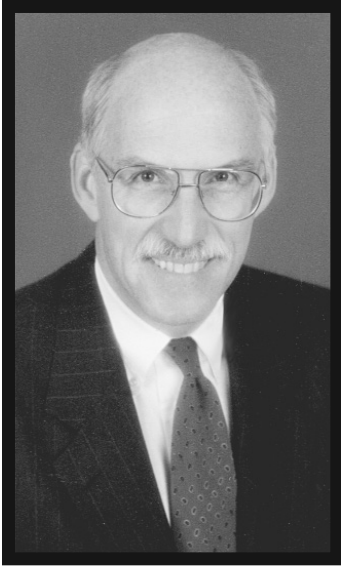
Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Percussion
Suspended Cymbal
Wind Chimes
Tambourine
Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Music from Tchaikovsky's *The Nutcracker* joins with John Hopkins' familiar Christmas carol *We Three Kings of Orient (Are)* to form this musical depiction entitled *The Journey of the Magi*. The minor key, the generally subdued dynamics, and the addition of percussion help to create a mysterious and exotic musical atmosphere.

Robert Longfield

String Editing: Dr. Robert McCashin

THE JOURNEY OF THE MAGI

Arranged by
ROBERT LONGFIELD
(ASCAP)

Moderato (♩ = 80)

Violin 1
Violin 2
Opt. Violin 3 (Viola)
Viola
Violoncello
Double Bass
Percussion (Suspended Cymbal, Wind Chimes, Tambourine, Triangle)

mf *f* *mf* *f* *mf* *f* *mf* *f*

Sus. Cym. w/yarn mallets

2 *p* 3 *mf* 4 5

rit.

7 Allegretto (♩ = 88)

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Perc.

mp *p* *mp* *p* *p* *mp* *p*

Wind Chimes, slow gliss.

6 7 *p* 8 9 10

This arrangement © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Score for measures 11 through 15. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc.

Measures 11-15 show the following instrumentation and dynamics:

- Vln. 1: Treble clef, key of B-flat major. Measure 11 starts with a *p* dynamic. Measure 13 has a triplet of eighth notes.
- Vln. 2: Treble clef, key of B-flat major. Measure 11 starts with a *p* dynamic.
- Opt. Vln. 3 (Vla.): Treble clef, key of B-flat major. Continuous eighth-note accompaniment.
- Vla.: Bass clef, key of B-flat major. Continuous eighth-note accompaniment.
- Vcl.: Bass clef, key of B-flat major. Continuous eighth-note accompaniment.
- D.B.: Bass clef, key of B-flat major. Rest.
- Perc.: Bass clef, key of B-flat major. Measure 14 has a *p* dynamic and a Tambourine part.

Measures 11, 12, 13, 14, and 15 are marked below the staves.

Score for measures 16 through 20. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc.

Measures 16-20 show the following instrumentation and dynamics:

- Vln. 1: Treble clef, key of B-flat major. Measure 16 has a triplet of eighth notes. Measure 20 starts with a *mp* dynamic.
- Vln. 2: Treble clef, key of B-flat major. Measure 20 starts with a *mp* dynamic.
- Opt. Vln. 3 (Vla.): Treble clef, key of B-flat major. Continuous eighth-note accompaniment.
- Vla.: Bass clef, key of B-flat major. Continuous eighth-note accompaniment.
- Vcl.: Bass clef, key of B-flat major. Continuous eighth-note accompaniment.
- D.B.: Bass clef, key of B-flat major. Rest.
- Perc.: Bass clef, key of B-flat major. Measure 18 has a *p* dynamic. Measures 18 and 19 have Tambourine parts.

Measures 16, 17, 18, 19, and 20 are marked below the staves.

Sheet music for measures 21-25. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The music is in 3/4 time, key of B-flat major. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 21-25 are shown. The Vln. 1 and Vln. 2 parts feature long, flowing lines with some grace notes. The Opt. Vln. 3 (Vla.) part plays a steady eighth-note pattern. The Vla. and Vcl. parts play a similar eighth-note pattern. The D.B. and Perc. parts are silent.

Sheet music for measures 26-30. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The music is in 3/4 time, key of B-flat major. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 26-30 are shown. The Vln. 1 and Vln. 2 parts continue their flowing lines. The Opt. Vln. 3 (Vla.) part continues its eighth-note pattern. The Vla. and Vcl. parts continue their eighth-note pattern. The D.B. part enters in measure 29 with a short phrase. The Perc. part is silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Score for measures 31-35. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Perc.

Measures 31-35 show a progression of dynamics from *f* to *mp* and *p*. The Percussion part includes a Sustained Cymbal (Sus. Cym.) effect.

Measures 31 32 33 34 35

Score for measures 36-40. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Perc.

Measures 36-40 show a progression of dynamics from *mp* to *p*. The Percussion part includes a Water Chimes (W. Ch., slow gliss.) effect.

Measures 36 37 38 39 40

Score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part includes a Tambourine (Tamb.) and is marked *p* (piano) at measures 41 and 45.

Measures 41, 42, 43, 44, 45. Dynamics: *p* (piano) at measures 41 and 45.

Score for measures 46-50. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part includes a Tambourine (Tamb.) and is marked *mp* (mezzo-piano) at measure 47. A box labeled 47 is present above the Vln. 1 staff at measure 47.

Measures 46, 47, 48, 49, 50. Dynamics: *mp* (mezzo-piano) at measure 47.

div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

51 52 53 54 55

57

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

p *mf* *f*

Sus. Cym.

56 57 58 59

rit.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

61 62 63 64 65 66

mp *div.* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

68 Allegro non troppo (♩ = 104)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

67 68 69 70 71 72

mp

pizz. *mp*

Soli *mf* *Soli* *mf* *Soli* *mf*

mf

pizz. *mp*

Triangle

mp

76

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

73 74 75 76 77 78

rit.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

79 80 81 82 83 84

Tri.

mp

arco

pizz.

mp

arco

arco

The image displays a musical score for the song "The Rose Tree". The score is written for a string ensemble and includes a percussion part. The instruments listed are Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 90, 91, 92, 93, and 94 visible at the bottom. A large red watermark reading "Preview" and "Legal User Required" is overlaid on the score.

Score for measures 95 to 99. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part is marked with a 'V' (Vibraphone) in measure 99.

Measures 95, 96, 97, 98, 99.

Score for measures 100 to 104. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part includes a section for Sus. Cym. (Sustained Cymbal) starting in measure 102.

Measures 100, 101, 102, 103, 104.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Performance instructions: *Sus. Cym.* (Sustained Cymbal).

108

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

W. Ch., slow gliss.

105 106 107 108 109

mp *p* *pp* *p* *pp* *p* *pp*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Perc.

Tamb.

110 111 112 113 114

p *pp*

Score for measures 115-119. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Perc. (Tamb.).

Measure 115: Vln. 1 and 2 play a half note G₄. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note F₄. Perc. plays a half note G₄ with a Tambourine. Dynamics: *pp*.

Measure 116: Vln. 1 and 2 play a half note A₄. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note G₄. Perc. plays a half note A₄ with a Tambourine. Dynamics: *pp*.

Measure 117: Vln. 1 and 2 play a half note B₄. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note A₄. Perc. plays a half note B₄ with a Tambourine. Dynamics: *pp*.

Measure 118: Vln. 1 and 2 play a half note C₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note B₄. Perc. plays a half note C₅ with a Tambourine. Dynamics: *pp*.

Measure 119: Vln. 1 and 2 play a half note D₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note C₅. Perc. plays a half note D₅ with a Tambourine. Dynamics: *pp*.

Score for measures 120-124. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Perc. (Tamb.).

Measure 120: Vln. 1 and 2 play a half note E₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note D₅. Perc. plays a half note E₅ with a Tambourine. Dynamics: *ppp*.

Measure 121: Vln. 1 and 2 play a half note F₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note E₅. Perc. plays a half note F₅ with a Tambourine. Dynamics: *ppp*.

Measure 122: Vln. 1 and 2 play a half note G₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note F₅. Perc. plays a half note G₅ with a Tambourine. Dynamics: *ppp*.

Measure 123: Vln. 1 and 2 play a half note A₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note G₅. Perc. plays a half note A₅ with a Tambourine. Dynamics: *ppp*.

Measure 124: Vln. 1 and 2 play a half note B₅. Opt. Vln. 3, Vla., Vcl., and D.B. play a half note A₅. Perc. plays a half note B₅ with a Tambourine. Dynamics: *ppp*.