

CANTABILE

from Tchaikovsky's *Symphony No. 5*

Arranged by
Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin, director of orchestras and professor of conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and lectures throughout the country. He serves as the ASTA-NSOA college chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

About the Music

This arrangement is drawn from the well-known and hauntingly beautiful second movement of Tchaikovsky's *Symphony No. 5 in E Minor*. The musical fabric is woven from the shadows and reflections of the Russian composer's shy, if not neurotic, childhood through his tortured but ever-hopeful adulthood.

While the wistful mood of the opening is brooding and somewhat dark, the melody that follows in the violas, then cellos, combines the intensity of a deep, impassioned love tinged with a pleading for hopeful delivery from a desperate emotional state. This powerful movement requires the musical mastery of a mature and reasonably sized group of young musicians, and is a perfect opportunity to awaken in students a glimpse of music's emotional scope.

A handwritten signature in black ink, reading "Robert D. McCashin". The signature is written in a cursive, flowing style.

CANTABILE

from *Symphony No. 5*

PETER ILYICH TCHAIKOVSKY
Arranged by
ROBERT D. McCASHIN

Andante (♩ = 56-60)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

2 3 4 5 6

poco meno mosso

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf molto espressivo

div.

7 8 9 10 11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

12 13 14 15 16

This arrangement © 2003 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6040

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

con moto

f dolce espressivo

div.

mp

f dolce espressivo

mp

f dolce espressivo

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28

div.

mp

mp

mf

mf

mf

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

at tip

mf

mf

f 3 *molto espressivo*

mp

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco più animato

div. ☐ broad strokes

mf

mf

mf

ff 3 *passionato*

mf

f div. ☐ broad strokes

f

f

37 38 39 40 41

Violins 1 and 2, Viola, Violoncello, and Double Bass score, measures 42-45. The score includes dynamics like *mp*, *mf*, *p*, and markings like *rall.*, *div.*, and *con noblessa*.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

46

47

48

poco rall.

49 **A tempo**

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *p* *mp* *cresc. poco a poco*

Vla. *p* *mp* *cresc. poco a poco*

Vcl. *p* *mp* *cresc. poco a poco*

D.B. *p* *cresc. poco a poco* *div.*

49 50 51

animato

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54

rall. **56 Tempo I**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60 61 62

molto legato *molto dim. poco a poco*