

PIZZICATO PARADE

David Shaffer

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Optional Violin 3
(Viola)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Rehearsal Piano

1 - Percussion

Wood Block

Ratchet

Triangle

Whistle

Temple Blocks

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Pizzicato Parade introduces beginning string students to the simple march form and to the novelty of an all pizzicato piece. Several percussion instruments are included to add interest and percussive textures. Although you may have more than one musician play the percussion part, it is written to be played by only one student. I hope you and your students enjoy performing this lively march.

String Editing: Dr. Robert McCashin

PIZZICATO PARADE

March (♩ = 120)

DAVID SHAFFER
(ASCAP)

Violin 1 *pizz.* *f*

Violin 2 *pizz.* *f*

Opt. Violin 3 (Viola) *pizz.* *f*

Viola *pizz.* *f*

Violoncello *pizz.* *f*

Double Bass *pizz.* *f*

Rehearsal Piano *f*

Percussion (Wood Block, Ratchet, Triangle, Whistle, Temple Blocks)

5 2 3 4

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Piano

Perc.

5 6 7 8 9

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10 11 12 13 14

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

15

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

Wood Block

Ratchet

Triangle

Whistle

W.B.

15 16 17 18 19

23

Score for measures 20-24. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion part includes Ratchet, Tri., and Temple Blocks (or Wood Block).

Score for measures 25-29. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion part includes Whistle.

31

Score for measures 30-34. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion part includes W.B., Ratchet, Tri., and Whistle.

Measures 30-34 are shown. The Percussion part includes W.B., Ratchet, Tri., and Whistle.

Score for measures 35-38. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and Perc. The Percussion part includes W.B., Ratchet, Tri., and Whistle.

Measures 35-38 are shown. The Percussion part includes W.B., Ratchet, Tri., and Whistle.

39

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

T.B.

Whistle

39 40 41 42

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

Perc.

Whistle

43 44 45 46