

HIAWATHA

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

The legend of Hiawatha dates back to the 1400s. The Native American Chief Hiawatha became famous because he promoted peace. He taught agriculture, art, and medicine to the various tribes and became known as the Chief of Chiefs.

The violas, cellos, and basses begin with a percussive rhythm, imitating the beating of drums. The melody begins with the violins but is passed to the violas and cellos. Students should play the *legato* section lyrically to emphasize the contrast from previous sections.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

HIAWATHA

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 100)

Beating Drums

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

Copyright © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6038

Score for measures 10 through 14. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measure 10: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 11: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 12: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 13: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 14: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Score for measures 15 through 19. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measure 15: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 16: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 17: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 18: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

Measure 19: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play eighth notes. Vcl. and D.B. play eighth notes. Piano plays a bass line with chords.

22

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24 25

arco
p
legato
arco
p
legato
arco
p
legato
arco
p
legato

30

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30 31

f
f
f
f
f
f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36

37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50