

# LA CINQUANTAINE

GABRIEL-MARIE

*Arranged by*

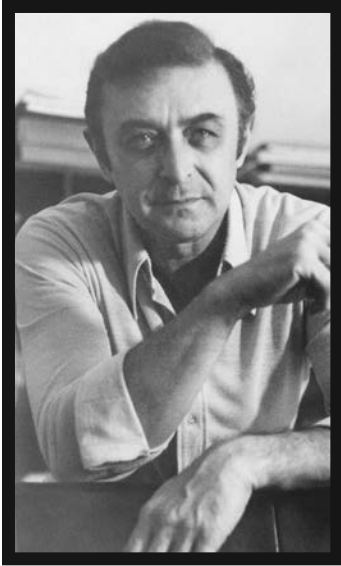
Stan Applebaum

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Stan's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. He was an arranger and orchestrator for the *Hit Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Stan has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

---

## About the Music

Originally written for cello and piano, *La Cinquantaine* is arguably the most famous piece written by French composer Gabriel-Marie. Besides his lighter orchestral compositions, he wrote music for theater and criticism.

The charm of this lovely period piece will become evident if played with delicacy and careful adherence to dynamics. Moving parts are written to be brought out, but not at the expense of the melody. Staccatos should be played in the center of the bow for a richer, fuller tone. At the conductor's discretion, slight variances in metronome markings are permissible.

String Editing: Dr. Robert McCashin

# LA CINQUANTAINE

GABRIEL-MARIE  
Arranged by  
STAN APPLEBAUM  
(ASCAP)

Andante (♩ = 66)

Violin 1 *pizz.* *mf* *arco* *mp*

Violin 2 *pizz.* *mf* *arco* *mp*

Opt. Violin 3 (Viola) *pizz.* *mf* *arco*

Viola *pizz.* *mf* *arco*

Violoncello *pizz.* *mf* *arco*

Double Bass *mf* *pizz.* *mf*

5 **A tempo on D.S.**

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Opt. Vln. 3 (Vla.) *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D.B. *arco* *p* *mf*

5 *p* 6 7 *p* 8 9 *mf*

13 *p* *molto legato*

10 11 12 13 *p* 14

*pizz.* *p*

This arrangement © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

15 16 17 18

arco

This block contains the first system of the musical score, covering measures 15 through 18. It features six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the right side of the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

19 20 21 22

21  
Soli

*mf* molto espressivo

*mf* molto espressivo

*mf*

*pizz.* *arco* *mf*

*pizz.* *mf*

This block contains the second system of the musical score, covering measures 19 through 22. It features the same six staves as the first system. Measure 21 is marked as a 'Soli' section. Dynamic markings include *mf* and *molto espressivo*. Performance instructions like *pizz.* and *arco* are present. A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

23 24 25 26

*mf*

*mf*

*mf*

*mf*

*mf*

This block contains the third system of the musical score, covering measures 23 through 26. It features the same six staves. The dynamic marking *mf* is consistently used across all staves. A large red watermark is overlaid on the page.



*mf* *mp*

*mf*

*mf*

*mf*

*mf*

41 42 *mf* 43 44

45 *ff* *tr* *slide* *V*

*ff* *tr* *slide* *V*

*ff* *tr* *slide* *V*

*ff* *pizz.* *tr* *slide* *V*

*ff*

45 *ff* 46 47 48

*tr* *fermata 2nd time only* *Fine*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco* *pizz.*

49 50 51 52



2. 66

Vln. 1 *mf*

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *arco* *mf*

65 66 67 68 69

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

70 71 72 73

Vln. 1 *p*

Vln. 2 *p*

Opt. Vln. 3 (Vla.) *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.*

rall. *D.S. al Fine*

74 75 76 77