

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by

Erik Morales

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

The challenge in creating an arrangement of this Christmas classic was finding a way to make it interesting for the listener while maintaining the integrity of the original melodies and harmonies. *Pizzicato* technique in the introduction is used to convey a snowy, wintry landscape. Angular motion is used throughout to communicate a similar feeling of reindeer flying through a snowy evening sky. At measure 85, make sure the ensemble is playing at a *piano* dynamic level to contrast the sudden *forte* that occurs at measure 89.

Erik Morales

String Editing: Dr. Robert McCashin

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
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ERIK MORALES

Bright (♩ = 152)

Violin 1 *pizz.*
f

Violin 2 *pizz.*
f

Opt. Violin 3 (Viola) *pizz.*
f

Viola *pizz.*
f

Violoncello *pizz.*
f

Double Bass *pizz.*
f

Rehearsal Piano *f*

Vln. 1 *arco*

Vln. 2 *arco*

Opt. Vln. 3 (Vla.) *arco*

Vla. *mf arco*

Vcl. *mf*

D.B. *mf arco*

Reh. Piano *mf*

6 7 8 9 10 11

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rit. 17 A tempo

Vln. 1 *f* *p* mid-bow

Vln. 2 *f* *p* mid-bow

Opt. Vln. 3 (Vla.) *f* *p* mid-bow

Vla. *f* *p* mid-bow

Vcl. *f*

D.B. *f*

Reh. Piano *f* *p*

12 13 14 15 16 17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B. *pizz.* *mf*

Reh. Piano *mf*

18 19 20 21 22

Score for measures 23 to 27. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *f* (forte) at measure 23. The score shows a continuous rhythmic pattern in the strings and piano, with the Vcl. and D.B. parts featuring more complex rhythmic figures.



23 *f* 24 25 26 27

Score for measures 28 to 32. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at measure 28. The score shows a continuous rhythmic pattern in the strings and piano, with the Vcl. and D.B. parts featuring more complex rhythmic figures. A *div.* (divisi) marking is present in the Vcl. part at measure 31.



28 *mf* 29 30 31 *div.* *p* 32

Score for measures 33-37. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano.

Measures 33-37 show a complex orchestral texture. The Violins (Vln. 1, 2) and Opt. Violin 3 (Vla.) play melodic lines with various articulations. The Viola (Vla.) plays a sustained note. The Violoncello (Vcl.) and Double Bass (D.B.) play a rhythmic pattern. The Reh. Piano provides harmonic support.

Measures 33, 34, 35, 36, 37 are marked at the bottom of the score.

Score for measures 38-42. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano.

Measures 38-42 show a continuation of the orchestral texture. The Violins (Vln. 1, 2) and Opt. Violin 3 (Vla.) play melodic lines. The Viola (Vla.) plays a sustained note. The Violoncello (Vcl.) and Double Bass (D.B.) play a rhythmic pattern. The Reh. Piano provides harmonic support.

Measures 38, 39, 40, 41, 42 are marked at the bottom of the score.

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

43 44 45 46 47 48

opt. 8^{va}
opt. 8^{va}

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

49 50 51 52 53

div.
div.
pizz.
decresc.
decresc.
decresc.
p
p
p

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

54 55 *f* 56 57 58

59 opt. 8^{va} through m.72

Vln. 1 *mf* *p* *f* (V)

Vln. 2

Opt. Vln. 3 (Vla.) *mf* *p* *f* (V)

Vla. *mf* *p* *f* (V)

Vcl.

D.B. *f*

Reh. Piano *f*

59 60 61 62 63

Score for measures 64 to 68. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 64: Vln. 1 (p), Vln. 2 (p), Opt. Vln. 3 (p), Vla. (p), Vcl. (f), D.B. (f), Reh. Piano (f).

Measure 65: Vln. 1 (p), Vln. 2 (p), Opt. Vln. 3 (p), Vla. (p), Vcl. (f), D.B. (f), Reh. Piano (f).

Measure 66: Vln. 1 (f), Vln. 2 (f), Opt. Vln. 3 (f), Vla. (f), Vcl. (p), D.B. (p), Reh. Piano (p).

Measure 67: Vln. 1 (f), Vln. 2 (f), Opt. Vln. 3 (f), Vla. (f), Vcl. (p), D.B. (p), Reh. Piano (p).

Measure 68: Vln. 1 (f), Vln. 2 (f), Opt. Vln. 3 (f), Vla. (f), Vcl. (p), D.B. (p), Reh. Piano (p).

Score for measures 69 to 72. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 69: Vln. 1 (p), Vln. 2 (p), Opt. Vln. 3 (p), Vla. (p), Vcl. (f), D.B. (f), Reh. Piano (f).

Measure 70: Vln. 1 (p), Vln. 2 (p), Opt. Vln. 3 (p), Vla. (p), Vcl. (f), D.B. (f), Reh. Piano (f).

Measure 71: Vln. 1 (f), Vln. 2 (f), Opt. Vln. 3 (f), Vla. (f), Vcl. (p), D.B. (p), Reh. Piano (p).

Measure 72: Vln. 1 (f), Vln. 2 (f), Opt. Vln. 3 (f), Vla. (f), Vcl. (p), D.B. (p), Reh. Piano (p).

loco

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Opt. Vln. 3 (Vla.) *mf* *f*

Vla. *mf* *f*

Vcl. *f* *mf* *f*

D.B. *mf* *f*

Reh. Piano

73 74 75 76

78

Vln. 1 *p*

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *f*

D.B. *mf* *f*

Reh. Piano *p*

77 78 79 80 81

Score for measures 82-86. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at measure 82, *f* (forte) at measure 84, and *p* (piano) at measure 85. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 82-86 are shown. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at measure 82, *f* (forte) at measure 84, and *p* (piano) at measure 85. The score features various musical notations including slurs, accents, and dynamic markings.

Score for measures 87-91. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *fz* (forzando) at measure 87, *f* (forte) at measure 88, and *p* (piano) at measure 89. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 87-91 are shown. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked *fz* (forzando) at measure 87, *f* (forte) at measure 88, and *p* (piano) at measure 89. The score features various musical notations including slurs, accents, and dynamic markings.