

EGMONT OVERTURE

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 6 - Viola
- 5 - Violoncello
- 5 - Double Bass

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The Arranger

Dr. Robert McCashin, director of orchestras and professor of conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and lectures throughout the country. He serves as the ASTA-NSOA college chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

About the Music

First performed in 1810, *Overture to Egmont* was written as the opening of the incidental music to Goethe's tragedy. It sets the stage for the tyranny of the evil Duke, and displays the noble defiance and idealism of the likeable hero Egmont, the champion of liberty and of the independence of his people. It is openly rugged in character and thoroughly represents the victory-over-evil subject matter of the play.

Exploration of the story line will greatly enhance your students' performance of this work. Although a shortened version of the full orchestral score, this arrangement remains true to the spirit and intent of the original overture. It will challenge, both musically and technically, each member of the orchestra.

EGMONT OVERTURE

LUDWIG VAN BEETHOVEN

Arranged by
ROBERT D. McCASHIN

Sostenuto ma non troppo (♩ = 48)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each instrument part (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is represented by a pair of staves. The music is in 3/4 time with a tempo of 48 beats per minute. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions such as "no retake" are placed above the staves. A large red watermark "Original Purchase" is diagonally overlaid across the entire score.

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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

p

p

p

p

9 *ff* 10 11 12

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

mp

mp

no retake

pp

pp

pp

p

p

13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24

espressivo

pp

poco rit.

25 Allegro (♩ = 56-60)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

25 26 27 28 29

cresc. *p* *sfp* *sfp* *poco cresc.* *p cresc.* *sfp* *sfp* *poco cresc.*

This block contains the first system of the musical score, covering measures 25 to 29. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 56-60 beats per minute. The score includes dynamic markings such as *cresc.*, *p*, *sfp*, and *poco cresc.*, as well as articulation marks like *V* and *(□)*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

30 31 32 33 34

sfp *sfp* *sfp* *sfp* *sfp*

This block contains the second system of the musical score, covering measures 30 to 34. It continues with the same five staves as the first system. The key signature and time signature remain the same. Dynamic markings include *sfp* and *(b)*. The score includes various musical notations such as slurs, ties, and articulation marks. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 44

mp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc.

poco cresc.

poco cresc.

molto cresc.

molto cresc.

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

molto cresc.

ff

f

55 *molto cresc.* 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76 77 78

f *mp dolce* *f*

f *mp dolce* *f*

no retake *mp dolce* *f*

no retake *mp dolce* *f*

no retake *mp dolce* *f*

no retake *mp dolce* *f*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp dolce *f* *p cresc.*

no retake

79 80 81 *f* 82 83 *p cresc.* 84

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 *f* *ff* *sfz*

85 86 87 88 89 *f* 90 *ff* 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 *f* 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100 101 *sf* 102 *sf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 *sf* 104 *sf* 105 *sf* 106 *sf* 107 *ff* 108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 110 111 112 113 114

mp dolce

lightly

pp

lightly

pp

lightly

pp

Vln. 1 *ff* *mp dolce*

Vln. 2 *ff* *lightly pp*

Vla. *ff* *lightly pp*

Vcl. *ff* *lightly pp*

D.B. *ff*

115 *ff* 116 117 118 119 120

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

121 122 123 *ff* 124 125 126

127 **meno mosso**

Musical score for measures 127-134, tempo **meno mosso**. The score is arranged for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music features long, sustained notes with hairpins and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Instrument	127	128	129	130	131	132	133	134
Vln. 1	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Vln. 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Vla.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Vcl.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
D.B.	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest

135 **Allegro con brio** (♩ = 140-144)

Musical score for measures 135-137, tempo **Allegro con brio** (♩ = 140-144). The score is arranged for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music is more rhythmic and active than the previous section. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Instrument	135	136	137
Vln. 1	<i>p</i>	<i>p</i>	<i>p</i>
Vln. 2	<i>pp</i>	<i>pp</i>	<i>pp</i>
Vla.	<i>p</i>	<i>p</i>	<i>p</i>
Vcl.	<i>p</i>	<i>p</i>	<i>p</i>
D.B.	<i>p</i>	<i>p</i>	<i>p</i>

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla.
cresc. poco a poco

Vcl.
cresc. poco a poco

D.B.
cresc. poco a poco

138 *cresc. poco a poco* 139 140

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

D.B.
ff

141 142 143 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

144 sfz

145 sfz

146 sfz

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

147

148

149 sfz

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

150 sfz

151 sfz

152 sfz

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153

154

155 sfz

156 sfz

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

157 158 159 160

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

161 162 163

cresc. *sfz* *ff*

ff *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

164 165 *marcato* 166 167

fff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 169 170 171

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

172 173 174 175

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

176 177 178 179

177

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

180 181 182 183

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

184 185 186 187

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

188 *sfz*

189 *fff*

190

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

191

192

193

194

195