

SPIRIT OF THE AMERICAN WEST

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

Famous Western movies and brilliant American composers such as Aaron Copland inspired this work. *Spirit of the American West* reflects the history of our country, which was shaped by the pioneers and cowboys who explored the Old West.

This piece is a great introduction to modulations and key changes. The simple melody repeats throughout in several easy keys. Unless otherwise notated, eighth notes should be staccato and quarter notes should be legato.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

SPIRIT OF THE AMERICAN WEST

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 100-110)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

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ST6033

12

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

Score for measures 17-20. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 17-20 show a sequence of notes across the string section, with the Piano part providing a rhythmic accompaniment. The key signature is one sharp (F#).



Score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 21-24 continue the musical sequence, with the Piano part showing a change in texture. The key signature remains one sharp (F#).



Score for measures 25-28, measures 26-27, and measure 28. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 25-26: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. have a *pizz.* (pizzicato) marking. The Piano part has a *pizz.* marking.

Measure 27: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. have a *pizz.* marking. The Piano part has a *pizz.* marking.

Measure 28: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. have a *f* (forte) marking. The Piano part has a *f* marking.

Score for measures 29-32. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 29-30: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. have a *arco* (arco) marking. The Piano part has a *arco* marking.

Measures 31-32: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. have a *arco* marking. The Piano part has a *arco* marking.

Sheet music for measures 33-36, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 33-36 are shown. The music is in G major (one sharp) and 4/4 time. The strings play a rhythmic pattern of eighth notes and quarter notes. The Piano part features chords and arpeggiated figures.

Measures 33, 34, 35, and 36 are indicated at the bottom of the staves.

Sheet music for measures 37-40, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 37-40 are shown. The music continues with the same instrumental parts. The Piano part features chords and arpeggiated figures.

Measures 37, 38, 39, and 40 are indicated at the bottom of the staves. Measure 40 is marked with a box containing the number 40.

Score for measures 41-44. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 41-44 show a sequence of eighth and sixteenth notes in the string parts, with the Piano providing harmonic support through chords and single notes.

Score for measures 45-48. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 45-48 continue the musical sequence, with the string parts playing eighth and sixteenth notes, and the Piano providing harmonic support through chords and single notes.

50

50

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

63

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

61 62 63 64

11

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

65 66 67

arco

f

arco

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

68 69 70

arco

f

arco

f

arco

f