

DRAGON DANCES

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

The dragon is a powerful and popular symbol in Asian culture. Representing strength and beauty, it is featured in art, sculptures, and stories throughout the world. As you perform *Dragon Dances*, imagine magnificent dragons in flight, or the brightly colored costumes worn at a Chinese New Year parade.

Violins begin lightly and festively, with the melody in the violas and cellos. As it passes through the orchestra, the melody should be *legato* and bold. The work may be performed without piano; however, I prefer the rhythmic quality that it brings to the piece.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

DRAGON DANCES

SOON HEE NEWBOLD
(ASCAP)

Allegro (♩ = 100-108)

5

Violin 1

Violin 2

Opt. Violin 3
(Viola)

Viola

Violoncello

Double Bass

Piano

6

7

8

9

10

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13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

Score for measures 31-35. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Piano.

Measures 31-35 show a progression of chords and melodic lines. Measure 35 features a fermata over the final chord. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 36-40. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Piano.

Measures 36-40 continue the musical progression. Measure 37 is marked with a box containing the number 37. Measure 38 features a forte (*ff*) dynamic marking. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

53

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

51 52 53 54 55

56 57 58 59 60

div. *ff*

ff

ff

ff

ST6032

61

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

ff

ff

ff

61 62 63 64 65

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

f

66 67 68 69 70

73 Slightly Slower

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

pizz.

p

pizz.

p

p

71 > 72 73 74 75

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

76 77 78 79 80

81

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *pizz.* *f*

Vla. *pizz.* *f*

Vcl. *pizz.* *f*

D.B. *pizz.* *f*

Piano *f*

81 82 83 84 85

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

86 87 88 89 90

93 Tempo I

Score for measures 91-95, marked **93 Tempo I**. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measure 91: Vln. 1 and 2 enter with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 92: Continuation of the previous measures.

Measure 93: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 94: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 95: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Score for measures 96-100. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano.

Measure 96: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 97: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 98: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 99: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.

Measure 100: Vln. 1 and 2 continue with *f* and *arco* markings. Vcl. and D.B. play *arco* figures. Piano has a bass line with accents.