

*Elliot Del Borgo***DANSE INFERNALE****Instrumentation**

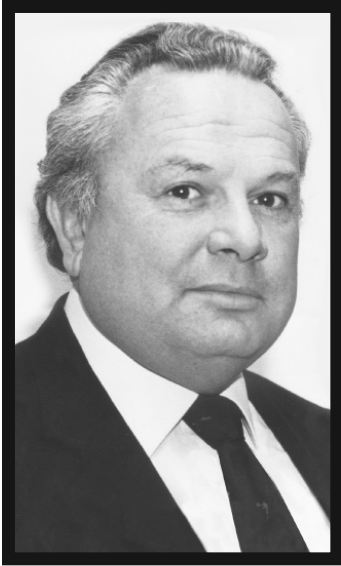
- 1 - Conductor's Full Score**
- 8 - Violin 1**
- 8 - Violin 2**
- 5 - Optional Violin 3  
(Viola)**
- 5 - Viola**
- 5 - Violoncello**
- 5 - Double Bass**
- 1 - Rehearsal Piano**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  

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**Frank J. Hackinson**



## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## About the Music

A driving and powerful work for string orchestra, this moving composition utilizes a contemporary harmonic scheme and contrasting moods to present a sound poem depicting a frenzied “dance of fire.”

*Elliot Del Borgo*

String Editing: Dr. Robert McCashin

# DANSE INFERNALE

ELLIOT DEL BORG  
(ASCAP)

Vigorously ( $\text{♩} = 138$ )

5

The musical score is arranged in two systems. The first system (measures 5-5) includes parts for Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The second system (measures 6-10) includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vigorously' with a quarter note equal to 138 beats per minute. Dynamics include *ff* and *ff pesante*. Performance instructions include 'free bowing' for the Double Bass and 'V' for accents. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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ST6030

11

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15 16

17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

17 18 19 20 21 22

broad bows

23

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*pesante*

*pesante*

23 24 25 26 27 28

31

To Coda ⊕

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32 33 34

37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

free bowing

*sfp*

free bowing

*sfp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*sf*

*mp*

35 36 37 38 39 40 41

45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*mp cantabile*

div.

42 43 44 45 46 47 48

52

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

arco free bowing

arco

mf cantabile

pizz.

mp

mf cantabile

mf

mp

49 50 51 52 53 54

59

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

arco

mf cantabile

mp

mf cantabile

55 56 57 58 59 60

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

61 62 63 64 65 66 67 68

div.

*p*

69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

69 70 71 72 73 74

in a Baroque style

*mf*

in a Baroque style

*mf*

in a Baroque style

*mf*

in a Baroque style

*mf*

in a Baroque style

*mf*

in a Baroque style

*mf*



75

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*mf* *f*

in a Baroque style

75 76 77 78 79 80

81

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*ff*

div. non div.

81 82 83 84 85 86

**Gently** (♩ = 69)  
mute on

89

Vln. 1  
mute div. *p*

Vln. 2  
mute *p* div.

Opt. Vln. 3 (Vla.)  
mute free bowing

Vla.  
mute *p* free bowing

Vcl.  
free bowing *sfp*

D.B.  
free bowing *sfp* pizz *p*

Reh. Piano  
*sf* *p*

87 88 89 90 91 92 93

95

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.  
*mf cantabile*

D.B.

Reh. Piano  
*mf*

94 95 96 97 98

100

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*mf cantabile*

free bowing

99 100 101 102 103

106

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mute off non div. *ff*

free bowing (V) *sfp*

*p* *ff* *mp*

D.C. al Coda

104 105 106 107 108 109

Coda

114

div. div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

110 111 112 113 114 115

non div. div. non div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

116 117 118 119 120 121 122