

*Lauren Bernofsky*

# REGAL PROCESSION

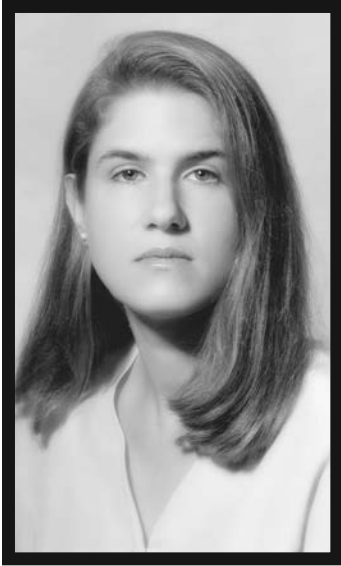
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## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Born in 1967 in Rochester, Minnesota, Lauren Bernofsky began studying the violin at the age of seven, and was later introduced to composition while studying at the New Orleans Center for the Creative Arts. She holds an undergraduate degree in violin and composition from The Hartt School, a master's degree in composition from New England Conservatory of Music, and a doctorate in composition from Boston University. Her principal teachers have been Bert Braud, Robert Carl, and Lukas Foss.

Lauren is a recipient of grants from the National Foundation for the Advancement of the Arts, American Composers Forum, and American Music Center. Commissions include groups such as the Holyoke Civic Symphony (Holyoke, MA), the Litchfield County Children's Choir (Watertown, CT), Rivers Music School (Weston, MA), the South Shore Conservatory (Duxbury, MA), and Sinfonia Calcania of Boston. Her music has been performed throughout the United States, as well as in Canada, New Zealand, and Australia.

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## About the Music

*Regal Procession* creates the effect of a full orchestra by using extremely playable parts. Each instrument plays an important role because each performs melodic material. The stately theme returns several times in this rondo form and is treated with various compositional techniques. At one point, the theme is harmonized in thirds, and later heard canonically when it is echoed in the cello and double bass.

String Editing: Dr. Robert McCashin

# REGAL PROCESSION

LAUREN BERNOFSKY

(BMI)

Stately (♩ = 120)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The second system includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The score is marked 'Stately' with a tempo of 120 beats per minute. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. The score includes measures 5 through 8, with measure numbers 2, 3, and 4 also visible in the first system.

9

Vln. 1 *mf*

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Reh. Piano *mf*

9 10 11 12 13

17

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Piano *f*

14 15 16 17 18

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

19 20 21 22 23

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

24 25 26 27 28

*mp*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32

33

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

33 34 35 36

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

37 38 39 40

41 **allargando**

Vln. 1 *p cresc.* *f*

Vln. 2 *mp cresc.* *f*

Opt. Vln. 3 (Vla.) *mf* *f*

Vla. *mf* *f*

Vcl. *p cresc.* *f*

D.B. *f*

Reh. Piano *p cresc.* *f*

41 42 43 44 45