

BLUE-FIRE FIDDLER

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

Blue-Fire Fiddler is a fun piece for the fiddler in all of us. Folk music and country fiddle is an integral part of our culture and history. Having influenced modern styles of music, country fiddle reminds us of a simpler time, when people played music to have a good time.

Rhythm is important to the style of fiddle music. In this piece, the cellos and basses maintain the tempo. While feeling the offbeats, players should emphasize all accents and play the sixteenth notes with crisp accuracy. To avoid the stereotype that fiddling is bad violin playing, proper technique should be practiced throughout.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

BLUE-FIRE FIDDLER

SOON HEE NEWBOLD
(ASCAP)

Presto (♩ = 110-120)

The musical score is arranged in six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 110-120 beats per minute. The score is divided into three systems of measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom of the staves. The first system (measures 1-4) features a melody in the violins with a *mf* dynamic and accents. The second system (measures 5-6) features a more complex texture with *f* dynamics and accents. The third system (measures 7-9) features a similar texture with *f* dynamics and accents. A large red watermark 'Legal Use Only' is overlaid diagonally across the entire score.

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Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

Musical score for measures 10-12. The score is for a string ensemble with parts for Violin 1, Violin 2, optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-12 show a rhythmic pattern of eighth notes with accents and slurs.

13
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

Musical score for measures 13-15. Measures 13-15 show a change in texture with some instruments playing pizzicato (pizz.) and others playing *pizz. div.* (pizzicato divided). Measures 13-15 show a rhythmic pattern of eighth notes with accents and slurs.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

Musical score for measures 16-18. Measures 16-18 show a change in texture with some instruments playing *arco* (arco) and others playing *arco div.* (arco divided). Measures 16-18 show a rhythmic pattern of eighth notes with accents and slurs.

21

pizz.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

19 20 21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

22 23 *f* 24

arco

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

25 26 27 *f*

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

pizz.

28 29 30 31

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

arco

32 33 34 35

37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

pizz.

36 37 38

Vln. 1 *arco* *v*

Vln. 2 *arco* *v*

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

39 40 41 *f*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

42 43 44

45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

45 46 47

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

48 49

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

50 53

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

54 55 56

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *div.*

D.B.

57 58 59

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

60 61 62

61

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

63 64 65

Musical score for strings and woodwinds, measures 66-74. The score is written for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *div.*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Measures 66-68: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), and Vla. play a rhythmic pattern of eighth notes. Vcl. and D.B. play a bass line of eighth notes.

Measure 69: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), and Vla. play a rhythmic pattern of eighth notes. Vcl. plays a *div.* (divisi) pattern of eighth notes. D.B. plays a bass line of eighth notes.

Measures 70-74: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), and Vla. play a rhythmic pattern of eighth notes. Vcl. and D.B. play a bass line of eighth notes. Dynamic markings *ff* are present in measures 70, 71, 72, 73, and 74.