

# ARABIAN DREAMS

Soon Hee Newbold

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

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## About the Music

*Arabian Dreams* was influenced by some of my favorite legends of the Middle East. The piece depicts a fiery sunrise, castle spires, and elegant horses at a desert oasis.

The introduction should be played softly, as if a town were slowly waking. As the new day begins, people bustle through the marketplace along dirt roads. The music accelerates, thrusting the listener through the palace gates as soldiers ride out into the countryside with sabres held high. Encourage the orchestra to exaggerate and stress the augmented second throughout the piece.

*Soon Hee Newbold*

String Editing: Dr. Robert McCashin

# ARABIAN DREAMS

SOON HEE NEWBOLD  
(ASCAP)

**Dreamy** (♩ = 72)  
**Sunrise**

*Solo V*  
*mf*

*pp*  
*pp*  
*pp*  
*pizz.*  
*f*

Violin 1  
Violin 2  
Opt. Violin 3 (Viola)  
Viola  
Violoncello  
Double Bass

2 3 4 5

6 7 8 9 10

*arco V*  
*mf*

*tutti V*  
*p*  
*div. V*  
*p*  
*div. V*  
*p*  
*p*

11 12 13 14 15 16

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Moderato (♩ = 120)  
Market Life

20

*poco rit.*

Score for measures 17-21. Measures 17-18 are marked *poco rit.* and *mp*. Measure 18 includes a *div.* marking. Measures 20-21 are marked *mf*. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. in 4/4 time.

26

Score for measures 22-26. Measures 22-25 are marked *mp*. Measure 26 is marked *mf*. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. in 4/4 time.

Score for measures 27-31. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., and D.B. in 4/4 time.



50 **accel. poco a poco**

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

47 48 49 50 51

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

52 53 54 55 56

*sim.*

*sim.*

59 **Allegro (♩ = 132)**

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

57 58 59 60 61

*sim.*

*sim.*

rall. A Tempo  
Galloping

Vln. 1 *ff*

Vln. 2 *ff*

Opt. Vln. 3 (Vla.) *ff*

Vla. *ff*

Vcl. *ff* div.

D.B. *ff*

62 *ff* 63 64 65 66

Vln. 1 *p*

Vln. 2 *p*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

67 *p* 68 69 70 71

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

72 73 74 75 *f* 76

77

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

77 78 79 80

81

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

81 82 83 84 85

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

86 87 88 89 *ff* 90



Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

91 92 93 94 95

*p*  
*mf*  
*mf*  
*mf*

This block contains the first system of the musical score, covering measures 91 to 95. It features six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The time signature changes from 2/4 to 3/4 at measure 93. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

96 97 98 99 100

*mf*  
*mf*

This block contains the second system of the musical score, covering measures 96 to 100. It features the same six staves as the first system. Dynamics include mezzo-forte (*mf*). A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

101 102 103 104 105

*f*  
*f*  
*f*  
*f*

*div.*  
*non div.*  
*div. V*

This block contains the third system of the musical score, covering measures 101 to 105. It features the same six staves. Dynamics include forte (*f*). Performance markings include *div.* (divisi) and *non div.* (non-divisi). A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

106 107 108 109

Detailed description: This system contains measures 106 through 109. It features six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 106-108 show a rhythmic pattern of eighth and sixteenth notes. Measure 109 begins with a box containing the number 113. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

110 111 112 113

Detailed description: This system contains measures 110 through 113. It features the same six staves as the previous system. The musical notation continues with similar rhythmic patterns. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

non div.

114 115 116 117 118

*ff* *sffz*

Detailed description: This system contains measures 114 through 118. It features the same six staves. Measure 115 includes the instruction 'non div.' above the staff. Measures 115-118 feature a crescendo leading to a fortissimo (*ff*) dynamic, with a final sforzando (*sffz*) accent in measure 118. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.