

# ANGELS WE HAVE HEARD ON HIGH

*Arranged by*  
Elliot Del Borgo

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Viola  
(Violin 2)
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## About the Music

Long, full bows with solid weight are needed at the start. To avoid crashing the string, players should allow the tone to ring. At measure 29, contrast both dynamic and style. The group must be strong and aggressive at measure 37, and should allow the double-stops at measure 56 to ring out.

*Elliot Del Borgo*

String Editing: Dr. Robert McCashin

# ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL  
Arranged by  
ELLIOT DEL BORG  
(ASCAP)

Giacoso (♩ = 120)

6

Violin 1  
*ff* broadly

Violin 2  
*ff* broadly

Opt. Viola  
(Violin 2)  
*ff* broadly

Violoncello  
*ff* broadly *sonore*

Double Bass  
*ff* broadly *sonore*

Rehearsal Piano  
*ff*

2 3 4 5 6

10

Vln. 1

Vln. 2

Opt. Vla.  
(Vln. 2)

Vcl.  
V

D.B.  
V

Reh. Piano

7 8 9 10 11 12

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14

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

13 14 15 16 17

20

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

18 19 20 21 22

26

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

23 24 25 26 27 28

This block contains the musical score for measures 23 through 28. It features five staves: Vln. 1, Vln. 2, Opt. Vla. (Vln. 2), Vcl., and D.B. The Rehearsal Piano part is shown in a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

33

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

29 30 31 32 33 34

*mf* *f*

This block contains the musical score for measures 29 through 34. It features the same five staves as the previous block. The Rehearsal Piano part is shown in a grand staff. Dynamic markings *mf* and *f* are present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

35 36 37 38 39

*ff*

43

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

40 41 42 43 44

49

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

45 46 47 48 49 50

52

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

51 52 53 54 55 56

*sonore*

58

62

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

57 58 59 60 61 62

Vln. 1

Vln. 2

Opt. Vla. (Vln. 2)

Vcl.

D.B.

Reh. Piano

63 64 65 66 67 68 69