

# MEDIEVAL SCENES

Lauren Bernofsky

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  

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## The Composer

Lauren Bernofsky (b. 1967, Rochester, MN) began studying the violin at age seven, and she was later introduced to composition while studying at the New Orleans Center for the Creative Arts. She holds an undergraduate degree in violin and composition from the Hartt School of Music, a master's degree in composition from the New England Conservatory, and a doctorate in composition from Boston University. Her principal teachers have been Bert Braud, Robert Carl, and Lukas Foss.

She is a recipient of grants from the National Foundation for the Advancement of the Arts, the American Composers Forum, and the American Music Center. Her commissions include groups such as the Holyoke Civic Symphony (Holyoke, MA), the Litchfield County Children's Choir (Watertown, CT), Rivers Music School (Weston, MA), the South Shore Conservatory (Duxbury, MA), and Sinfonia Calcania of Boston.

Lauren Bernofsky's music has been performed across the United States, as well as in Canada, Norway, Iceland, New Zealand, and Australia.

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## About the Music

*Medieval Scenes* is a collection of pieces about life in a medieval castle. During the grandiose *Entrance Music*, you can picture a procession of courtiers. The use of double-stops gives the orchestra an especially full sound. *Regal March* portrays the entrance of the king and queen, stately and dignified. But, royalty are not the only inhabitants of the castle. There are also the guards, the cooks, the servants . . . *Lullaby* is a glimpse into the lives of the common folk. Feel the rocking motion as a woman rocks her baby to sleep. *At Play* depicts two children playing. The listener can hear how one mimics the other during the opening bars, imagining the give-and-take of their play in the intertwining lines of music. Finally, all of the castle-dwellers come together for a festive celebration and dance joyfully in *Round Dance*.

String Editing: Dr. Robert McCashin

# MEDIEVAL SCENES

LAUREN BERNOFSKY  
(BMI)

## I. ENTRANCE MUSIC

**Boldly** (♩ = 120)

Violin 1  
*f*

Violin 2  
*f*

Optional Viola  
*f*

Violoncello  
*f*

Double Bass  
*f*

Vln. 1  
*p*

Vln. 2  
*p*

Opt. Vla.  
*p*

Vcl.  
*p*

D. B.  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13

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17

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

14 15 16 17 18 19 20

*mf*

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

21 22 23 24 25 26 27

*f*

33

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

28 29 30 31 32 33 34

*mp*

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

35 36 37 38 39 40 41

## II. REGAL MARCH

Stately (♩ = 120)

Violin 1  
Violin 2  
Optional Viola  
Violoncello  
Double Bass

1 2 3 4 5 6

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

7 8 9 10 11 12

*Fine*

13

Vln. 1 *mf*

Vln. 2 *mf*

Opt. Vla. *mf*

Vcl. *mf*

D. B. *mf*

13 14 15 16 17 18

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

19 20 21 22 23

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

24 25 26 27 28

*D.C. al Fine  
(No Repeat)*

# III. LULLABY

Peacefully (♩ = 138)

Violin 1  
*mp*

Violin 2  
*mp*

Optional Viola

Violoncello

Double Bass

2 3 4 5 6 7 8

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

9 10 11 12 13 14 15

16

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

16 17 18 19 20 21 22

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

23 24 25 26 27 28 29

This system of musical notation covers measures 23 through 29. It includes staves for Violin 1, Violin 2, Opt. Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 23-26 show a melodic line in Vln. 1 with a slur over measures 23-24 and 25-26. Vln. 2 plays a steady eighth-note accompaniment. Measures 27-29 continue the Vln. 1 melody with slurs over measures 27-28 and 28-29.

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

33

(V)

*mp*

30 31 32 33 34 35 36

This system covers measures 30 through 36. A rehearsal mark '33' is placed above measure 33. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin in measures 32 and 33. A 'V' (Vibrato) marking is placed above measure 34. The Vln. 1 staff features a long slur over measures 30-32, with a '(V)' marking above measure 31. The Vln. 2 staff has a slur over measures 30-32. The Opt. Vla., Vcl., and D. B. staves have slurs over measures 30-32 and measure 33. Measures 34-36 continue the accompaniment.

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

37 38 39 40 41 42 43

This system covers measures 37 through 43. It includes staves for Violin 1, Violin 2, Opt. Viola, Violoncello, and Double Bass. The key signature is two sharps. Measures 37-40 show a melodic line in Vln. 1 with a slur over measures 37-38 and 39-40. Vln. 2 plays a steady eighth-note accompaniment. Measures 41-43 continue the Vln. 1 melody with slurs over measures 41-42 and 42-43.



44

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

*mp*

*mp*

*mp*

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

51 52 53 54 55 56 57

Vln. 1

Vln. 2

Opt. Vla.

Vcl.

D. B.

58 59 60 61 62 63 64 65

# IV. AT PLAY

With energy (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Optional Viola **TACET**

Violoncello **TACET**

Double Bass **TACET**

2 3 4

Vln. 1 *Fine*

Vln. 2

Opt. Vla.

Vcl.

D. B.

5 6 7 8

Vln. 1 *D.C. al Fine*

Vln. 2

Opt. Vla.

Vcl.

D. B.

9 10 11 12

# V. ROUND DANCE

Spirited (♩ = 120)

Violin 1  
Violin 2  
Optional Viola  
Violoncello  
Double Bass

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Spirited' with a quarter note equal to 120 beats per minute. The dynamics are *f* (forte) and *mf* (mezzo-forte). Measure 4 includes a 'div.' (divisi) instruction for the Violin 1 part.

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Measure 10 includes a 'div.' instruction for the Violin 1 part.

Vln. 1  
Vln. 2  
Opt. Vla.  
Vcl.  
D. B.

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. A box containing the number '16' is positioned above measure 16.

22

div.  
*mf*  
*f*  
*f*

*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*

*p* *f*  
*p* *f*  
*p* *f*  
*mf* *f*  
*mf* *f*