

FUGUE NO.5 IN D MAJOR

from JOHANN SEBASTIAN BACH'S *THE WELL-TEMPERED CLAVIER*, BOOK II

Arranged by
Robert Longfield

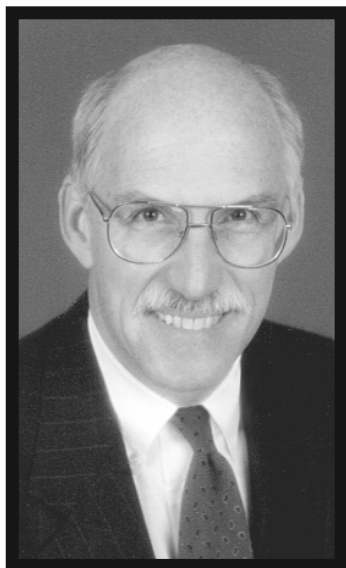
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the *Teacher of the Year* award by the Michigan School Band and Orchestra Association. In 1996, he received the *Mr. Holland Award* from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

The fugue reached perfection as a musical form in the hands of Johann Sebastian Bach. His *Well-Tempered Clavier*, which dates back to 1722, contains 24 preludes and fugues, one in each major and minor key. These miniature, Baroque masterpieces were playable on the same keyboard instrument because of the development of the well-tempered method of tuning.

A second book of 24 preludes and fugues was written between 1738 and 1742. This arrangement for strings is of *Fugue No. 5 in D Major* from *Well-Tempered Clavier, Book 2*. Bach's manuscripts did not always have tempo indications. The music of this piece suggests a rather slow but flowing tempo, with a lyrical and *legato* style. The various contrapuntal lines must be carefully balanced, and the repetition of the opening subject should be apparent throughout.

Robert Longfield

String Editing: Dr. Robert McCashin

FUGUE NO. 5 IN D MAJOR

from *The Well-Tempered Clavier, Book II*

JOHANN SEBASTIAN BACH

Arranged by

ROBERT LONGFIELD

(ASCAP)

Andante tranquillo (♩ = 63)

The image displays a conductor's full score for the Fugue No. 5 in D Major by Johann Sebastian Bach, arranged by Robert Longfield. The score is presented in three systems of staves, each system containing five parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante tranquillo' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as dynamics (p, mp), articulation (legato), and performance markings (V for breath mark). A large red watermark 'Preview Only' is overlaid diagonally across the entire score. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure 10 is specifically boxed with the number '10'.

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

13 14 15 16

mf

This system contains measures 13 through 16. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measures 13 and 14 are marked with a dynamic of *mf*. Measures 15 and 16 also feature *mf* dynamics. There are several accents (V) and slurs throughout the system.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

17 18 19 20

f *mp*

This system contains measures 17 through 20. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps. Measures 17 and 18 are marked with a dynamic of *f*. Measures 19 and 20 are marked with a dynamic of *mp*. There are several accents (V) and slurs throughout the system.

21

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

21 22 23 24

p

This system contains measures 21 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps. Measure 21 is marked with a dynamic of *p*. Measures 22, 23, and 24 also feature *p* dynamics. There are several accents (V) and slurs throughout the system.

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

33 34 35 36

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

37 38 39 40 41

f

This system contains measures 37 through 41. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-39 show a steady rhythmic pattern with various note values. Measure 40 is marked with a forte (*f*) dynamic and includes a 'V' (vibrato) marking. Measure 41 continues the pattern with a 'V' marking.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

42 43 44 45

mf

This system contains measures 42 through 45. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-44 show a steady rhythmic pattern with various note values. Measure 45 is marked with a mezzo-forte (*mf*) dynamic and includes a 'V' (vibrato) marking.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

46 47 48 49 50

dim. *p*

This system contains measures 46 through 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-49 show a steady rhythmic pattern with various note values. Measure 50 is marked with a piano (*p*) dynamic and includes a 'V' (vibrato) marking. The word 'dim.' (diminuendo) is written below the staves in measures 46, 47, 48, and 49.