

# JERICHO JOURNEY

Stephen Bulla

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger to “The President’s Own” U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for such artists as Sarah Vaughan, the Manhattan Transfer, Mel Tormé, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series *In Performance at the White House*. Mr. Bulla produced the popular *Spiritual to the 'Bone*—a series of jazz trombone ensemble CDs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP’s Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, adjudicator, and clinician.

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## About the Music

Many great songs have come from the legacy of the American spiritual. One that is particularly well known is *Joshua Fit de Battle of Jericho*. This familiar song is set in a new arrangement that perhaps conjures up an adventurous journey to a distant land.

This arrangement may be used to teach bowing interpretations; students alternate between slurred notes and staccato notes. Be sure to bring out independent lines, such as the viola part at measure 11. At measure 28, a call-and-response section features the high and low instruments separately. At measure 55, attention should be drawn toward the change in dynamics.

*Stephen Bulla*

String Editing: Dr. Robert McCashin

# JERICO JOURNEY

STEPHEN BULLA  
(ASCAP)

Moderato (♩ = 108-120)

The image displays a conductor's full score for the piece "Jericho Journey" by Stephen Bulla. The score is written in 4/4 time with a tempo marking of Moderato (♩ = 108-120). It features seven staves: Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The music is in a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the score. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system. Various performance markings such as dynamics (f), articulation (accents), and phrasing slurs are present throughout the score.

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11

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

9 10 11 12

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

13 14 15 16

20

Vln. 1  
*f* *mf* (V)

Vln. 2  
*f* *mf* (V)

Opt. Vln. 3 (Vla.)  
*f* *mf* (V)

Vla.  
*f* *mf* (V)

Vcl.  
*f* *mf*

D.B.  
*f* *mf*

Reh. Pno.  
*f* *mf*

17 18 19 20

Vln. 1  
*cresc.*

Vln. 2  
*cresc.*

Opt. Vln. 3 (Vla.)  
*cresc.*

Vla.  
*cresc.*

Vcl.  
*cresc.*

D.B.  
*cresc.*

Reh. Pno.  
*cresc.*

21 22 23 24

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

25 26 27 28

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

29 30 31 32

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

33 34 35 36

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

37 38 39

42

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

40 41 42 43

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

44 45 46 47



50

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

48 49 50 51

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

52 53 54 55

56

Vln. 1 *div.*  
*p* *cresc.*

Vln. 2 *p* *cresc.*

Opt. Vln. 3 (Vla.) *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

Reh. Pno. *p* *cresc.*

56 57 58 59

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Pno. *f*

60 61 62 63