

CARIBBEAN CAROL

Stephen Bulla

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Optional Violin 3
(Viola)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

2 - Optional Percussion

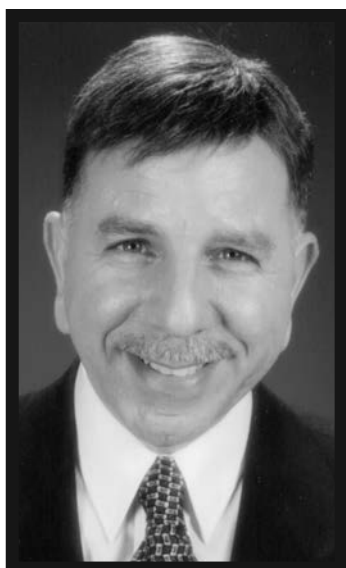
Claves

Maracas

Shaker

Triangle





The Composer

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger to “The President’s Own” U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for such artists as Sarah Vaughan, the Manhattan Transfer, Mel Tormé, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series *In Performance at the White House*. Mr. Bulla produced the popular *Spiritual to the Bone*—a series of jazz trombone ensemble CDs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP’s Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, adjudicator, and clinician.

About the Music

The melodic and rhythmic style of this piece is typically found in Caribbean folk songs. The tune *The Virgin Mary Had A Baby Boy* is traditional West Indian. It has become a standard of popular holiday music and is now included in carol books throughout the world.

The main focus should be rhythmic pulse. At measure 9, the piano should set a steady tempo for the cello and bass. The syncopation of this Caribbean melody is common, with an emphasis on the second eighth note of beat 2. Eventually, the music can be conducted in two, especially at the brighter tempo.

Stephen Bulla

String Editing: Dr. Robert McCashin

CARIBBEAN CAROL

STEPHEN BULLA
(ASCAP)

Bright and lively (♩ = 126-144)

Violin 1

Violin 2

Opt. Violin 3
(Viola)

Viola

Violoncello

Double Bass

Piano

Optional Percussion
(Claves, Maracas, Shaker, Triangle)

Solo

f

2 3 4

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

pizz.

f

pizz.

f

End Solo

Pno.

Opt. Perc.

5 6 7 8

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9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc. Claves Maracas

9 10 11

12 13 14

f *mf*

15

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

play 2nd time only

mf

15 *mf* 16 17 18

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

cresc.

f

mf

play both times

3

19 *cresc.* 20 21 *f* 22 *mf*

(7)

Musical score for measures 23-25. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Pno., and Opt. Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a fermata over the first note of Vln. 1. Dynamics include *mf* for Vln. 1, Vcl., and D.B. A large red watermark 'Preview Only' is overlaid on the score.

1.

Musical score for measures 26-29. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Pno., and Opt. Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a first ending bracket. Dynamics include *f* for Vln. 2, Opt. Vln. 3, Vla., Vcl., and Pno. in measure 28. A large red watermark 'Preview Only' is overlaid on the score.

2. 32

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

arco

arco

Shaker

30 31 32 *mf* 33

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

34 35 36 37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

Claves

Maracas

38 39 40 41

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

42 43 44 45

mf

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

46 47 48 49

Solo

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

50 51 52 53

End Solo

Claves/Triangle

Maracas/Shaker

cresc.

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

54 55 56 57

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

Opt. Perc.

58 59 60 61

61

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Pno.
Opt. Perc.

62 63 64 65

ff

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Pno.
Opt. Perc.

66 67 68

div.
pizz.
dampen