

ROCKIN' JAMMIN' SWINGIN'

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

Rehearsal Notes

Rockin' Jammin' Swingin' is an entertaining piece influenced by the styles of blues, jazz, and early rock. String players are often criticized for their lack of swing. This piece is perfect for introducing players to the upbeats and syncopated rhythms of jazz and rock.

Basses, cellos, and violas maintain the groove through much of the work. The violins should listen closely to the bass line while playing; feeling the rhythm is just as important as counting and performing it accurately. Players should emphasize dynamics and accents, but most of all everyone should have fun.

Soon Hee Newbold

String Editing: Soon Hee Newbold and Dr. Robert McCashin

ROCKIN' JAMMIN' SWINGIN'

SOON HEE NEWBOLD
(ASCAP)

Hard Rock (♩ = ca. 108)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

f

pizz.

mf

1 2 3 4

5

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

5 6 7 8

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

9 10 11 12

div.

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

13

Vln. 1 (V)

Vln. 2 (V)

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

13 14 15 16

div.

19

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

17 18 19 20

pizz.

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

21 22 23 24

arco

mf

arco

div.

f

25

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

25 26 27 28

This system contains measures 25 through 28. It features six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 25-26 show the Violin 1 and 2 parts with various notes and rests, while the lower strings play a rhythmic pattern of eighth notes. Measures 27-28 continue this pattern with some melodic movement in the upper strings. A large red watermark is overlaid on the right side of the page.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

29 30 31 32

This system contains measures 29 through 32. The instrumentation remains the same. Measures 29-30 show the Violin 1 and 2 parts with some melodic lines, while the lower strings continue their rhythmic accompaniment. Measures 31-32 show further development of the musical themes. A large red watermark is overlaid on the right side of the page.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

33 34 35

This system contains measures 33 through 35. Measures 33-34 show the Violin 1 and 2 parts with some melodic lines, while the lower strings continue their rhythmic accompaniment. Measures 35 shows further development of the musical themes. A large red watermark is overlaid on the right side of the page.

36

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

(arco)

(arco)

36 37 38 39

Vln. 1 (V)

Vln. 2 (V)

Opt. Vln. 3 (Vla.) (V)

Vla. (V)

Vcl. *pizz.* *f*

D.B. *pizz.* *f*

40 41 *f* 42 43

44

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *f*

D.B. *arco* *f*

44 45 46 47

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

48 49 50 51

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

52 53 54 55

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

56 57 58 59

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

60 61 62 63 *mf*

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

64 65 *mp* 66 67 *p*

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

68 69 *ff* 70 71 *sfz*