

PRELUDE IN E MINOR

FREDERIC CHOPIN

Transcribed by
Robert Longfield

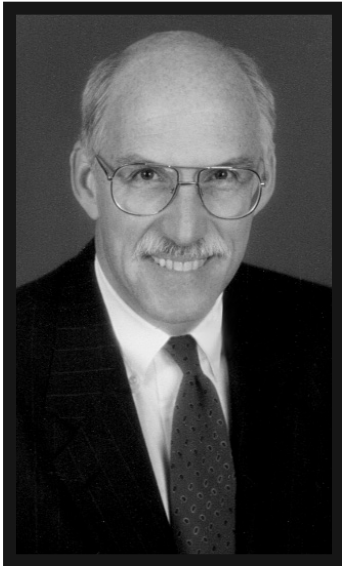
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

About the Music

Chopin's *Prelude in E Minor* is a darkly poetic, miniature Romantic masterpiece. Its simple and elegant melodic line, played in this transcription by violin 1, should be performed *legato* and *espressivo*. The melody is contrasted by the rich chromatic harmonies in the accompanying figures played by violin 2, viola, and cello. These lines should be well balanced and well connected throughout. After rising to a climax in measure 17, the piece quickly recedes to a final *pianissimo* conclusion. This is a wonderful piece to address sustain and bow control with young musicians.

Robert Longfield

String Editing: Dr. Robert McCashin

PRELUDE IN E MINOR

Opus 28, No.4

FRÉDÉRIC CHOPIN
Transcribed by
ROBERT LONGFIELD
(ASCAP)

Largo (♩ = 60)

The image displays a conductor's full score for the first 11 measures of Chopin's Prelude in E Minor, Opus 28, No. 4. The score is arranged for five string parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is E minor (one sharp) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. Measure 1 features a dynamic of *p* and the instruction *espressivo* for the Violin 1 part. Measures 2 through 7 show the Violin 2, Viola, and Violoncello parts with a dynamic of *p* and the instruction *tenuto sempre*. The Double Bass part includes a *pizz.* (pizzicato) instruction. Measures 8 through 11 continue the string accompaniment with various articulations and dynamics. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

This arrangement © 2002 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 13 14 15

ossia

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

stretto

f

dim.

p

arco

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24 25

pp

pp

pp

pp

pp

pp