

CONDUCTOR

Les Taylor

REAL MUSIC FOR BEGINNING STRINGS

Grade 1

THE GETTYSBURG TRAIN

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Optional Violin 3

(Viola)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

T H E
F · J · H
MUSIC
COMPANY
I N C.

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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

In the introduction, there is a slight hint of a train sound - making use of lower neighboring pitches. Most of the notes should be fairly accessible for first-year players. The piano adds a little color that does not appear in the string parts; this will help to fill out the ensemble sound. The tempo is *Fast* and works out nicely at about $\text{♩} = 126$. This piece can be used with the Real Music for Beginning Band publication of the same title. To do so, tune all strings a half step higher (D to D-Sharp or E-Flat, A to A-Sharp or B-Flat, etc.), and omit the piano part.

Les Taylor

String Editing: Les Taylor and Stephanie Greenhoe

THE GETTYSBURG TRAIN

LES TAYLOR
(ASCAP)

Fast (♩ = 126-132)

Violin 1
Violin 2
Opt. Violin 3 (Viola)
Viola
Violoncello
Double Bass
Piano

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Pno.

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9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

9 10 11 12 13

17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

14 15 16 17 18

0 I Pos.

0 1 4 1

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

19 20 21 22

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Pno.

23 24 25 26 27

Fine

28

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Pno.

28 29 30 31

Detailed description: This block contains the first system of a musical score, covering measures 28 to 31. It features six staves for strings and one grand staff for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 28 and 29 show the beginning of the section. Measures 30 and 31 include dynamic markings 'V' (Vibrato) above the violin staves. The piano part consists of chords and single notes in both hands.

D.S. ff al Fine

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Pno.

32 33 34 35

Detailed description: This block contains the second system of the musical score, covering measures 32 to 35. It continues with the same instrumentation as the first system. Measures 32 and 33 show the continuation of the string and piano parts. Measures 34 and 35 include dynamic markings 'V' (Vibrato) above the violin staves. The piano part continues with chords and single notes, ending with a fermata in measure 35.