

CONDUCTOR

Les Taylor

REAL MUSIC FOR BEGINNING STRINGS

Grade **1.5**

SHARK ATTACK!

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Les Taylor is a nationally recognized composer and arranger. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at MENC, CBDNA, The Midwest Clinic, and on Christmas and Easter Walt Disney World TV specials.

About the Music

Shark Attack will challenge your first-year violin and viola students a little because they use the A, D, and G strings. If using finger tapes, add a high 3 if you have one. C# can be played as a high 3 on the G. Lay the 4 next to it for the D, or add tape for it also if needed. This is an excellent opportunity to develop four-finger playing.

The tempo change should be abrupt, moving from slow and mysterious to an easy rock feel. There are three places where students are asked to play any pitch for four counts. (This can include double stops.) This is a good opportunity to introduce your students to dissonant harmony. In other words, stand back and take cover! Several directors have told me they have had great success at measure 25 singing the title "Sha---rk At-tack" as a substitute for counting "1---& 3." Some students seem to catch on more quickly. Give it a try.

This piece can be used with the Real Music for Beginning Band publication of the same title. To do so, tune all strings a half step higher (D to D# or Eb, A to A# or Bb, etc.), and omit the piano part.

String Editing: Stephanie Greenhoe

SHARK ATTACK!

LES TAYLOR
(ASCAP)

Slowly (♩ = 60)

The musical score is arranged for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The tempo is marked 'Slowly (♩ = 60)'. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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Fast (♩ = 132-144)

17

Score for measures 13-18. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measures 13-18: All instruments play a rhythmic pattern of eighth notes. Dynamics are marked *mf*.

Measure numbers: 13, 14, 15, 16, 17, 18.

Score for measures 19-24. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measures 19-24: This section features dynamic contrasts and rests. Measures 19 and 24 have rests for all instruments. Measures 20-23 contain musical notation with dynamics *f* and *mf*. Instructions "play any note" are placed above rests in measures 19, 20, 21, and 24.

Measure numbers: 19, 20, 21, 22, 23, 24.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

40 41 42 43 44 45

41

play any note

p

f

p

f

p

f

p

f

f