

CONDUCTOR

Les Taylor
REAL MUSIC FOR BEGINNING STRINGS

Grade 1

RUMBLE IN THE JUNGLE

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - (Opt.) Snare Drum
Bass Drum
- 1 - (Opt.) Shaker/Maracas
Cowbell
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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MUSIC
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I N C.
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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

This is an easy piece for first-year players. The only dynamic level is *forte*, and the tempo marking is *Moderately fast*. Violin 1 uses the E string, but only as an open pitch. (Everything else is on the D and A strings.) Parts are usually tutti; violin 2 and viola provide an E pedal point much of the time.

Percussion parts are included in the score, but feel free to add what you wish (maracas, cowbell, etc.) for a little Latin color. Because the piano part supplies the rhythmic drive for the piece, however, the percussion parts are strictly optional. This piece can also be used with the Real Music for Beginning Band publication of the same title. To do so, tune all strings a half step higher (D to D# or Eb, A to A# or Bb, etc.), and omit the piano part.

String Editing: Les Taylor and Stephanie Greenhoe

RUMBLE IN THE JUNGLE

LES TAYLOR
(ASCAP)

Moderately fast (♩ = 126-132)

The score is divided into two systems. The first system (measures 1-4) includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Optional Snare Drum/Bass Drum, Optional Shaker/Maracas/Cowbell, and Piano. The piano part features a rhythmic accompaniment with a forte (f) dynamic. The second system (measures 5-8) includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Optional Snare Drum/Bass Drum, Optional Shaker/Maracas/Cowbell, and Piano. The piano part continues with the same rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

13 14 15 16

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

29 30 31 32

The image displays a page of a musical score, numbered 6 at the top left. It contains two systems of music, each spanning four measures. The first system covers measures 25 through 28, and the second system covers measures 29 through 32. The instruments listed on the left are: Vln. 1, Vln. 2, Vla., Vcl., D.B., Opt. S.D. B.D., Opt. Shkr./Mar. Cb., and Pno. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the page. The watermark also includes the text 'Legal Use Requires Purchase'.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

f

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Opt. S.D. B.D.

Opt. Shkr./Mar. Cb.

Pno.

37 38 39 40

41

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Opt. S.D. B.D.
Opt. Shkr./Mar. Cb.
Pno.

41 42 43 44

This block contains the musical score for measures 41 through 44. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and two staves for optional percussion (Snare Drum/Bass Drum and Shaker/Maracas/Cymbal). The piano accompaniment is shown in grand staff notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Opt. S.D. B.D.
Opt. Shkr./Mar. Cb.
Pno.

45 46 47 48

This block contains the musical score for measures 45 through 48. It features five staves for strings and two staves for optional percussion. The piano accompaniment continues in grand staff notation. The key signature remains three sharps and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.