

FOLK SONG

Robert L. Simon

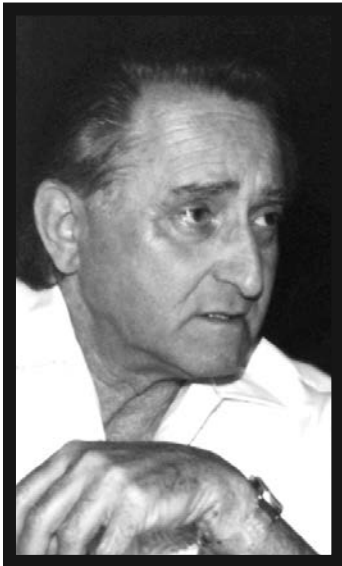
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 8 - Violin 3
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Robert Simon received a bachelor's degree in music from New York University and a master's degree in music composition from San Francisco State University. While working on his B.A. degree at NYU, he studied music composition privately for two years with Dante Fiorillo. Intrigued by the sounds of the music of India, especially its melodic systems (raga) and rhythmic practices, he began collecting recordings and books on the country and its music, seeking ways to incorporate aspects of Indian music into his own compositions. Eventually, these interests led him to UCLA, where he received a Ph.D. in ethnomusicology.

Most of Mr. Simon's life has been spent as a music educator. During his first twenty years as a teacher, he taught bands, orchestras, and choirs in elementary, junior high, and high schools in California and Europe. His last seventeen years were in the music department at California State Polytechnic University in San Luis Obispo, California. At Cal Poly, in addition to teaching courses in world music and western music history, he taught music theory and headed the music education program, guiding graduate students in their practice teaching. Mr. Simon has written instrumental and choral music, books about music, and a number of articles related to ethnomusicology. His article *Popular Hindu Religious Music* is published in the 1980 and 2000 editions of *Groves Dictionary of Music and Musicians*.

About the Music

This piece is an arrangement of *Gum Tree Canoe*, a southern folk song from an area comprising northeastern Mississippi and western Alabama. It is a love song about a young man who works in the cotton fields along the shores of the Tombigbee River. While working, he daydreams about his beautiful Julia and imagines rowing her about in his gum tree canoe.

The work has a graceful, lilting melody that suggests drifting down a gently flowing river on a lazy summer day. Beginning at measure 41, the counter melody is written to enhance the feeling of floating on the peaceful waters.

Robert L. Simon

String Editing: Dr. Robert McCashin

FOLK SONG

ROBERT L. SIMON
(ASCAP)

Moderato grazioso (♩ = 92)

Violin 1
mp

Violin 2
mp

Violin 3
mp

Viola
mp

Violoncello
mp

Double Bass
mp

Rehearsal Piano
mp

2 3 4 5 6 7 8

10

Vln. 1
poco più f

Vln. 2
poco più f

Vln. 3
poco più f

Vla.
poco più f

Vel.
poco più f

D.B.
poco più f

Reh. Pno.
poco più f

9 10 11 12 13 14 15 16

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17

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

mf

mf

mf

17 18 19 20 21 22 23 24 25 26

33

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

f

f

f

f

f

27 28 29 30 31 32 33 34 35

41

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

mf

pizz.

mf

36 37 38 39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

46 47 48 49 50 51 52 53 54

57 rall.

Vln. 1
Vln. 2
Vln. 3
Vla.
Vcl.
D.B.
Reh. Pno.

55 56 57 58 59 60 61 62 63

A tempo

Vln. 1
Vln. 2
Vln. 3
Vla.
Vcl.
D.B.
Reh. Pno.

64 65 66 67 68 69 70 71 72 73

75

Vln. 1 *mf*

Vln. 2 *pizz.* *mf*

Vln. 3 *pizz.* *mf*

Vla. *mf*

Vcl. *mf* *pizz.*

D.B. *mf*

Reh. Pno. *mf*

74 75 76 77 78 79 80 81 82

91

Vln. 1 *f*

Vln. 2 *arco* *f*

Vln. 3 *f* *arco*

Vla. *f*

Vcl. *f* *arco*

D.B. *f*

Reh. Pno. *f*

83 84 85 86 87 88 89 90 91 92

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

93 94 95 96 97 98 99 100 101 102

ff

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Reh. Pno.

103 104 105 106 107 108 109 110 111 112

rit. *A tempo* *rit. e dim.*

p