

# SLAVONIC DANCE

*OPUS 46, NO. 1*

Antonín Dvořák

*Arranged by*

Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Optional Violin 3  
(Viola)

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
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M U S I C  
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## The Arranger

Dr. Robert McCashin, Director of Orchestras and Professor of Conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and presentations throughout the country. He serves as the ASTA/NSOA College Chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

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## About the Music

*Slavonic Dances (Op. 46)* is a set of full orchestral arrangements based on Dvořák's *Slavonic Dances* for piano, written between March and May of 1878. Dvořák's biographer states, "The *Slavonic Dances* took the world by storm, the more so that they appeared at a time when it was yearning for new musical manifestations...something of our Slavonic soul speaks in every theme." As is typical of his other works, Dvořák uses the characteristic rhythms of Czech folk dances in the set. This new arrangement is true to the intent of the composer; it retains the whimsical merriment, charm and coquetry, and ardent lyricism of the original full orchestral work.

# SLAVONIC DANCE

Opus 46, No. 1

Music by  
**ANTONÍN DVOŘÁK**  
Arranged by  
**ROBERT D. McCASHIN**

**Presto** (♩. = 78-80)

Violin 1  
Violin 2  
Opt. Violin 3 (Viola)  
Viola  
Violoncello  
Double Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17

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18 *div.*  
Vln. 1 *mf*  
Vln. 2 *mp*  
Opt. Vln. 3 (Vla.) *mp*  
Vla. *mp*  
Vcl. *mp*  
D.B. *mp*  
18 *mp* 19 20 21 22 23 24 25

26  
Vln. 1 *f*  
Vln. 2 *f*  
Opt. Vln. 3 (Vla.) *mf*  
Vla. *mf*  
Vcl. *mf*  
D.B. *mf*  
26 *mf* 27 28 29 30

Vln. 1 *poco cresc.*  
Vln. 2 *poco cresc.*  
Opt. Vln. 3 (Vla.) *poco cresc.*  
Vla. *poco cresc.*  
Vcl. *poco cresc.*  
D.B. *poco cresc.*  
*ff* *f*  
*ff* *f*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
31 *poco cresc.* 32 33 34 *f* 35 *mf*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

36 37 38 39 40

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

41 42 43 44 45

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

46 47 48 49 50

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

div.  
div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

51 52 53 54 55

div.

div.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

56 57 58 59 60

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

61 62 63 64 65

63

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

66 67 68 69 70

*div.*

*mp*

*p*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

71 72 73 74 75

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

76 77 78 79 80

*ff*

*div.*

81

Vln. 1

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mf*

D.B. *mp*

81 82 83 84 85

Vln. 1

Vln. 2 *mf*

Opt. Vln. 3 (Vla.) *mp*

Vla.

Vcl.

D.B.

86 87 88 89 90

Vln. 1

Vln. 2 *cresc.* *f*

Opt. Vln. 3 (Vla.) *cresc.* *mf*

Vla. *cresc.* *mf*

Vcl. *cresc.* *f*

D.B. *cresc.* *f* *mf*

91 92 93 94 95 96



97

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *p* div. *p*

Vla. *p*

Vcl. *mp*

D.B. *p*

97 98 99 100 101

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Opt. Vln. 3 (Vla.) *poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

D.B. *poco cresc.*

102 103 104 105 *poco cresc.* 106

109 *poco accel.*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *div.*

D.B.

107 108 109 110 111

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

112 113 114 115 116

Vivo (♩. = 92)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

117 *f* 118 119 120 121

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

122 123 124 125 126 127

133 accel.

128 129 130 131 132 133

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

div.

134 135 136 137 138 139

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

140 141 142 143 144 145

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

ff

fff

ff

fff

ff

fff

ff

fff