

# SYMPHONY NO. 4

## FIRST MOVEMENT

ROBERT SCHUMANN  
*Arranged by*  
Robert D. McCashin

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson



## The Arranger

Dr. Robert McCashin, Director of Orchestras and Professor of Conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and presentations throughout the country. He serves as the ASTA/NSOA College Chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

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## Performance Notes

Robert Schumann's musical gift was obvious when he began studying piano at an early age. After the death of his father (who zealously nurtured his son's musical development), Schumann's mother decided that he should pursue a career in law. Schumann soon developed a complete aversion to law school and to the atmosphere of student life, but eventually found his true path through involvement in literary and musical circles. After many struggles, he began to grasp the larger symphonic forms, expressing his passionate feelings through the completion of *Symphony in D Minor* in 1841. This arrangement of the first movement opens with the hauntingly beautiful theme. The piece builds in power and majesty, then evolves toward a stirring and flashy *Allegro* section.

Bow markings placed within parentheses indicate staggered bow changes. Parts should be divisi only when necessary. Otherwise, double stops and chords should not be divided among players.

A handwritten signature in black ink that reads "Robert D. McCashin".

# SYMPHONY No. 4

## First Movement

ROBERT SCHUMANN  
Arranged by  
ROBERT D. McCASHIN

Rather slowly ( $\text{♩} = 52$ )

The score is arranged in five systems. The first system (measures 1-4) features Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *sfz*, *mp*, and *f*. The second system (measures 5-9) includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *sfz*, *molto legato*, and *sf*. The third system (measures 10-14) includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *molto legato*, *mf*, and *ff*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

15 16 17 18 19

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

20 21 22 23 24

*p* *mp* *mf* *stringendo*  
*p* *mf* *stringendo*  
*p* *mf* *stringendo*  
*mp* *cresc.* *stringendo*  
*mp* *cresc.* *stringendo*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

25 26 27 28

*cresc.*  
*cresc.* *cresc.*  
*(spicatto)*  
*(spicatto)*

Lively (♩ = 88-90)

29

29 *f* 30 31 32

Score for measures 29-32. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major). The tempo is Lively (♩ = 88-90). The dynamic is *f*. The score includes various musical notations such as notes, rests, and slurs. There are also some markings above the notes, possibly indicating breath marks or accents.

33 34 35 36

Score for measures 33-36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major). The dynamic is *f*. The score includes various musical notations such as notes, rests, and slurs. There are also some markings above the notes, possibly indicating breath marks or accents.

37 38 39 40

Score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major). The dynamic is *f*. The score includes various musical notations such as notes, rests, and slurs. There are also some markings above the notes, possibly indicating breath marks or accents.

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*f*

*mf*

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 68 69 70

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*cresc. poco a poco*

75 76 *cresc. poco a poco* 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff* *f*

79 *ff* *f* 80 81 82



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

83 84 85 86

1.

Detailed description: This system of musical notation covers measures 83 to 86. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 83-85 show a rhythmic pattern of eighth and sixteenth notes. Measure 86 begins a first ending (marked '1.') with a triplet of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

87 88 89 90 91

2.

*mf* *sf* *mf* *ff*

Detailed description: This system covers measures 87 to 91. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 87 starts a second ending (marked '2.'). Measure 88 is marked *sf*. Measures 89-90 are marked *mf*. Measure 91 is marked *ff*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

92 93 94 95 96

*mf* *f*

Detailed description: This system covers measures 92 to 96. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 92-93 are marked *mf*. Measures 94-95 are marked *mf*. Measure 96 is marked *f*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

97 98 99 100 101

This system contains measures 97 through 101. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. Measures 97-100 show a rhythmic pattern of eighth notes and quarter notes, with dynamic markings such as *ff* and *mp*. Measure 101 begins with a fermata over a half note.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

102 103 104 105 106

This system contains measures 102 through 106. The instrumentation remains the same. The music continues with similar rhythmic patterns. Measure 105 features a fermata over a half note.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

107 108 109 110 111

This system contains measures 107 through 111. It includes dynamic markings *ff* and *mp*. Measure 111 is marked with a box containing the number 111. The system concludes with a fermata over a half note in measure 111.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 114 115

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116 117 118 119

(stay at tip)

*mp*

*mf*

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123

Vln. 1 (V V)\*

Vln. 2 (V V)\*

Vla.

Vcl.

D.B. V

124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

128 129 130 131

Vln. 1 (V V)\*

Vln. 2 V

Vla. V

Vcl. V

D.B. V

132 (no retake) 133 (no retake) 134

\* stagger bow direction changes

135

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vcl. *f*

D.B.

135 136 137 138 139 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

141 142 143 144 145 146

151

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

147 148 149 150 151 152

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

153 154 155 *p* 156 *molto cresc.* 157 158

**Faster (♩ = 100-104)**

159 *ff* 160 161 162

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

163 164 165 166

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

167 168 169 170

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

171 172 173 174 175

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

176 177 178 179 sfz 180 sfz

\*\* divisi chord if necessary