

# LA PETITE DANSEUSE

Elliot Del Borgo

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## Performance Notes

*La Petite Danseuse (Little Dancer, Fourteen Years Old)*, the Impressionist sculpture by nineteenth-century French artist Edgar Degas, is depicted in a rhythmic and driving work for concert string orchestra. Dynamic contrasts and repetitive rhythms make this piece an interesting sound portrait of the statue.

*Elliot Del Borgo*

String Editing: Dr. Robert McCashin

# LA PETITE DANSEUSE

ELLIOT DEL BORGIO  
(ASCAP)

Con brio (♩ = 128)

Violin 1  
Violin 2  
Opt. Violin 3 (Viola)  
Viola  
Violoncello  
Double Bass  
Rehearsal Piano

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

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ST6006

9

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

*mp*

8 9 10 11 12

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

*f*

13 14 15 16

17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

17 18 19 20 21

25

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

22 23 24 25 26

Musical score for measures 27-31. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at measure 29. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 32-36. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

*p* *cresc.* *f*

*pizz.* *p* *cresc.* *f*  
*arco*

*p* *cresc.* *f*

37 38 39 40

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

41 42 43 44

48

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

45 46 47 48 49

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

50 51 52 53 54

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*