

# LEGEND

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

*Arranged by*  
Elliot Del Borgo

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## Performance Notes

This warm, rich setting of the haunting folk song *Black Is the Color of My True Love's Hair* utilizes the full sonority of the string orchestra to create a cantabile legend in sound. The rise and fall of the dynamics provide drama and expression to the overall shape of the piece.

*Elliot Del Borgo*

String Editing: Dr. Robert McCashin

# LEGEND

*Black Is the Color of My True Love's Hair*

Arranged by  
ELLIOT DEL BORGIO  
(ASCAP)

Cantabile (♩ = 66)

Violin 1  
Violin 2  
Opt. Violin 3 (Viola)  
Viola  
Violoncello  
Double Bass  
Rehearsal Piano

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.  
Reh. Pno.

5 6 7 8

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13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

9 10 11 12 13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

14 15 16 17 18

Vln. 1 *mp*

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

19 20 21 22 23

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B.

Reh. Pno.

24 25 26 27 28

29 div. 33

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Opt. Vln. 3 (Vla.) *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *arco* *mf* *f*

Reh. Pno. *mf* *f*

29 30 31 32 33

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp* (V)

D.B. *mp* (V)

Reh. Pno. *mp*

34 35 36 37 38

39

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

*mf* *f* *ff* *attacca* non div.

*mp* *mf* *f* *ff* *attacca* non div.

*mp* *mf* *f* *ff* *attacca* non div.

*mp* *mf* *f* *ff* *attacca* non div.

*mf* *f* *ff* *attacca* non div.

L.H. *ff* *attacca*

39 40 41 42 43

44

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

*ff* *attacca* *largamente* *brillante* non div.

*ff* *attacca* *largamente* *brillante* non div.

*ff* *attacca* *largamente* *brillante* non div.

*ff* *attacca* *largamente* *brillante* non div.

*ff* *attacca* *largamente* *brillante* non div.

L.H. *largamente* *brillante*

44 45 46 47 48

50

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

*pesante*

49 50 51 52 53

54

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

54 55 56 57