

A TOUCH OF IRELAND

Arranged by
Elliot Del Borgo

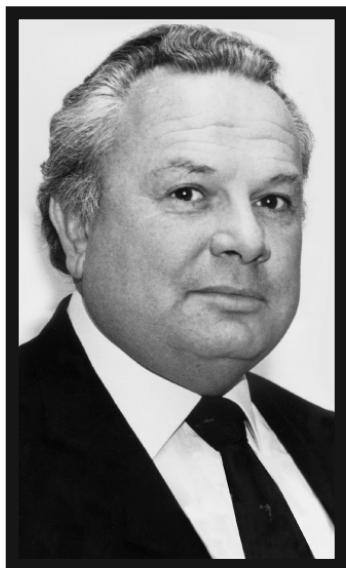
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

Performance Notes

Three well-known, dearly loved Irish folk songs provide the raw material for this modern suite. *The Minstrel Boy*, *Molly Malone*, and *Kerry Dance* are contrasted in style, texture, and tempo to produce an energetic and entertaining musical experience. Several brief shifting and chromatic passages in the cello and bass will benefit from some additional attention.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

A TOUCH OF IRELAND

The Minstrel Boy, Molly Malone, Kerry Dance

Arranged by
ELLIOT DEL BORG
(ASCAP)

Maestoso (♩ = 120)

"The Minstrel Boy"

The musical score is arranged for a full orchestra and includes the following parts:

- Violin 1
- Violin 2
- Opt. Violin 3 (Viola)
- Viola
- Violoncello
- Double Bass
- Rehearsal Piano
- Vln. 1
- Vln. 2
- Opt. Vln. 3 (Vla.)
- Vla.
- Vel.
- D.B.
- Reh. Pno.

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a **Maestoso** tempo marking and a quarter note equal to 120 beats per minute. The piece is titled **"The Minstrel Boy"**. The score is divided into two systems, with measures 1-4 in the first system and measures 5-9 in the second system. A rehearsal mark is placed at the beginning of measure 7. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

10 11 12 13 14

15

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

15 16 17 18 19

20

Vln. 1 *ff*

Vln. 2 *ff*

Opt. Vln. 3 (Vla.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Reh. Pno. *ff*

20 21 22 23 24

25

Vln. 1 *mp* div.

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Reh. Pno. *mp*

25 26 27 28 29

Cantabile (♩ = 88)
"Molly Malone"

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

30 31 32 *sf* 33 34

mp

mp

mp

mp

sf

sf

mp

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

35 36 37 38 39

36

mp

(V) add mutes in turn

mp

mp

43

Vln. 1 (V)

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

mf *expressively*

40 41 42 43 44

Vln. 1 (V)

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

45 46 47 48 49

51

div.

expressively

mf *expressively* *pizz.* *mf*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

50 51 52 53 54

(V)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

55 56 57 58 59

61

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

mf broadly

cresc.

60 61 62 63 64

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

f

delesc.

f

delesc.

f

delesc.

f

delesc.

f

delesc.

f

delesc.

p

p

65 66 67 68 69

Con spirito (♩. = 120)

"Kerry Dance"

mute off

70

Vln. 1 *p* rit. div. mute off

Vln. 2 *p* mute off

Opt. Vln. 3 (Vla.) *p* mute off

Vla. *p* mute off

Vcl. mute off

D.B. *ff*

Reh. Pno. *p* *ff*

70 71 72 73 74

78

Vln. 1 *ff*

Vln. 2 *ff*

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

75 76 77 78 79

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

80 81 82 83 84

86

con fuoco

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

85 86 87 88 89

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

pizz.

90 91 92 93 94

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

95 96 97 98 99

102

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

100 101 102 103 104

arco

106

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

105 106 107 108 109

pesante

(V)

(V)

Vln. 1 *pesante*

Vln. 2 *pesante*

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

110 111 112 113 114

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

115 116 117 118 119

122

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

120 121 122 123

126

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

124 125 126 127

brillante

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

ff

ff

ff

128 129 130 131

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

132 133 134 135

136 *div.*
Vln. 1 *mf*
Vln. 2 *mf*
Opt. Vln. 3 (Vla.) *mf*
Vla. *mf*
Vcl. *mf*
D.B. *mf*
Reh. Pno. *mf*
136 137 138 139 140

141 142 143 144 145
Vln. 1 *ff*
Vln. 2 *ff*
Opt. Vln. 3 (Vla.) *ff*
Vla. *ff*
Vcl. *ff*
D.B. *ff*
Reh. Pno. *ff*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

146 147 148 149 150

152

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

151 152 153 154 155

160

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

156 157 158 159 160

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

161 162 163 164

brillante

brillante

166

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

ff

165 166 167 168

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

169 170 171 172