

MARCH MOMENTOUS

Elliot Del Borgo

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

Performance Notes

This ceremonial march for string orchestra is accessible to the young student. Written in a solid and compelling style, the work incorporates strong melodic lines with clear harmonies. *March Momentous* creates an air of dignity and noble celebration.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

MARCH MOMENTOUS

ELLIOT DEL BORG
(ASCAP)

Maestoso (♩ = 112)

5

Musical score for measures 1-5. The score includes staves for Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso (♩ = 112). The dynamic marking is *ff*. A large red watermark 'Preview Only' is overlaid on the score.

11

Musical score for measures 6-11. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff*. The word *sonore* is written below the Vcl., D.B., and Reh. Pno. staves. A large red watermark 'Preview Only' is overlaid on the score.

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

12 13 14 15 16 17

19

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

18 19 20 21 22

23

Vln. 1
(*ff*) *mp cantabile*

Vln. 2
(*ff*) *mp cantabile*

Opt. Vln. 3 (Vla.)
(*ff*) *mp cantabile*

Vla.
(*ff*) *mp cantabile*

Vel.
(*ff*) *dim.* *mp cantabile*

D.B.
(*ff*) *dim.* *mp cantabile*

Reh. Pno.
(*ff*) *dim.* *mp cantabile*

23 24 25 26 27

29

Vln. 1
mf *cresc. poco a poco*

Vln. 2
mf *cresc. poco a poco*

Opt. Vln. 3 (Vla.)
mf *cresc. poco a poco*

Vla.
mf *cresc. poco a poco*

Vel.
mf

D.B.
mf

Reh. Pno.
mf *cresc. poco a poco*

28 29 30 31 32

36

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Reh. Pno.

33 34 35 36 37

ff
ff
ff
ff
f *ff*
ff
ff

42

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.
Reh. Pno.

38 39 40 41 42

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

43 44 45 46 47

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

48 49 50 51 52

54

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

sonore

53 54 55 56

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Pno.

57 58 59 60