

# WHEN SUMMER'S IN THE MEADOW

Robert Longfield

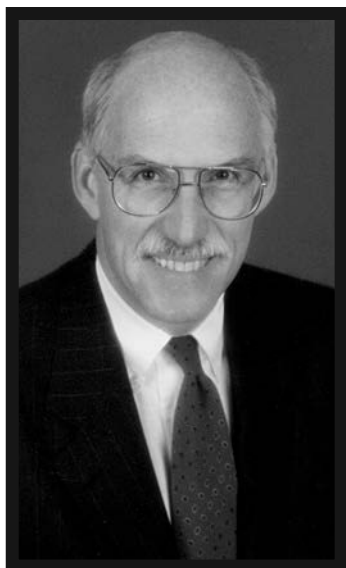
## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3  
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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## The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

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## Performance Notes

*When Summer's in the Meadow* is a lyrical serenade for string orchestra. The orchestra should perform in a *legato* and *cantabile* style throughout the work. When the melody is presented in an inner voice, such as at measure 16, measure 42, and measure 50, it should be allowed to come to the forefront without being overbalanced by the remaining voices. (Each *divisi* must be balanced as well.) Careful attention to the many changes in dynamics will also contribute to the overall expressiveness of the piece. An enormous *crescendo* should lead into the climax at measure 50. After returning to the original key at measure 61, a solo violin and solo cello reprise the melody one last time. At measure 71, a brief climax precedes a final soft conclusion.

Robert Longfield

# WHEN SUMMER'S IN THE MEADOW

Adagio semplice (♩ = 60)

ROBERT LONGFIELD

(ASCAP)

The musical score is arranged in three systems. The first system (measures 1-4) features Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, and Double Bass. The second system (measures 5-10) includes Violin 1, Violin 2, Opt. Violin 3 (Vla.), Viola, Vcl., and D.B. The third system (measures 11-16) includes Violin 1, Violin 2, Opt. Violin 3 (Vla.), Vla., Vcl., and D.B. The score includes various performance markings such as *p*, *mp*, *mf*, *div.*, *pizz.*, *arco*, *cantabile*, and *Soli*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

17 *p* 18 19 20 *mf* 21

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

22 *mp* 23 24 25 *p* 26 *mp* *pizz.*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

27 28 29 30

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

31 *f* 32 33 34 *mf* 35

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

36 37 38 *f* 39 40 *mf*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

41 42 43 44

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

45 46 47 48

*mf* *mf* *mf* *f* *f* *f*

div. div. div. div.

V V

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

49 50 51

*ff* *f* *ff* *ff* *ff* *ff*

Soli Soli Soli

V V V

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

52 53 54

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

55 56 *mf* 57 58 *mp*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

59 60 61 62

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

63 64 65 66 67

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

68 69 70 71

*mf* *ff* *legato*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*

*tutti*

*div.*

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

72 73 74 75

*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*

*p*

*div.*

(V)

Vln. 1  
Vln. 2  
Opt. Vln. 3 (Vla.)  
Vla.  
Vcl.  
D.B.

76 77 78 79

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*rit. poco a poco*

*div.*