

HELTER-SKELTER

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.



The Arranger

Dr. Robert McCashin, Director of Orchestras and Professor of Conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and presentations throughout the country. He serves as the ASTA/NSOA College Chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

Performance Notes

This work represents the many situations in which we as music teachers find ourselves. It is a reflection of perhaps preparing for a large festival or setting up for a considerable event. There are many people involved in the process—a constant hustle and bustle of independent motion. This independent motion—created through the use of imitation, contrary motion, and fragmentation—simulates a bumping of shoulders and elbows, and the harried conversation that may result. The middle section is descriptive of the pause given to the army of independent actions. The ending portrays a finality to the event's preparation.

A strict Dorian mode is employed, providing an opportunity to teach the notes F \sharp and C \sharp without the necessity of including B \flat ; B \flat often causes substantial intonation problems because the entire hand is pulled out of position. It is hoped that this alternative will allow students technical development and a great enjoyment in making music.

HELTER-SKELTER

ROBERT D. McCASHIN

Allegro moderato (♩ = 96)

The score is written for a string ensemble. It begins with a tempo marking of *Allegro moderato* at 96 beats per minute. The first system (measures 1-4) shows the initial entry of the strings with dynamics ranging from *mp* to *f*. The second system (measures 5-7) continues the rhythmic pattern with dynamics of *mp*, *mf*, and *f*. The third system (measures 8-10) features more complex rhythmic figures and dynamics including *mp*, *f*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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ST6001

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

11 12 13

This system contains measures 11, 12, and 13. It features six staves: Violin 1, Violin 2, Optional Violin 3 (Viola), Viola, Violoncello, and Double Bass. The music is written in treble clef for the upper strings and bass clef for the lower strings. Measure 11 shows a rhythmic pattern of eighth and sixteenth notes. Measure 12 continues this pattern with some rests. Measure 13 features a similar rhythmic structure with accents and dynamic markings.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

14 15 16

This system contains measures 14, 15, and 16. The instrumentation remains the same. Measure 14 shows a continuation of the rhythmic patterns. Measure 15 includes a 'div.' (divisi) marking for the Violoncello and Double Bass parts. Measure 16 continues with similar rhythmic figures and dynamic markings.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

17 18

mf

This system contains measures 17 and 18. The instrumentation remains the same. Measure 17 begins with a dynamic marking of *mf* (mezzo-forte). Measure 18 continues the rhythmic patterns with dynamic markings and accents.

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

19 *f* *mf* 20 *mf* 21 *f*

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

22 23 24

25 **Poco meno mosso**
Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

25 *f* 26 *ff* 27 *mp* molto legato

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

28 29 30

f *ff* *f* *ff* *f* *ff*

Andante (♩ = 66)

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

31 32 33 34

f *p* *f* *f* *p* *f*

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

35 36 37 38

p *espressivo* *p* *p*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

39 40 41 42

43

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

p

mf molto legato

43 *mf molto legato* 44 45 46

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

accel.

47 48 49

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

50 51 52

This system contains measures 50, 51, and 52. The music is in 4/4 time. Measures 50 and 51 feature a rhythmic pattern of eighth notes in the strings. Measure 52 begins with a dynamic marking of *mp* and includes a *V* (crescendo) hairpin.

A Tempo

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

53 *ff* 54 55 *p* 56 *mp*

This system contains measures 53, 54, 55, and 56. Measure 53 starts with a dynamic marking of *ff*. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *mp*. The tempo is marked "A Tempo".

Vln. 1
Vln. 2
Opt. Vln. 3 (Vla.)
Vla.
Vcl.
D.B.

57 *mp* 58 59

This system contains measures 57, 58, and 59. Measure 57 starts with a dynamic marking of *mp*. The music continues with rhythmic patterns in the strings.

60

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

60 61 62

63

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

poco cresc.

63 *mf* 64 *mp* 65 *mf*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

66 67 68

This musical score page contains three systems of staves for string instruments. The first system covers measures 69 to 71, the second system covers measures 72 to 74, and the third system covers measures 75 to 77. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Optional Violin 3 (Opt. Vln. 3), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, and *molto energico*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.