

Mr. Cat

PAT HELDMAN JOHNSON

Playfully

The first system of music is in 4/4 time and begins with a dynamic marking of *f*. The right hand features a melodic line with fingerings 3, 2, 1, 3, 1, 2, 1. The left hand provides a simple accompaniment. A measure rest of 4 is indicated in the bass clef.

The second system continues the piece, starting with a measure rest of 5 in the right hand. The melodic line in the right hand concludes with a repeat sign. The left hand accompaniment continues.

The third system begins with a measure rest of 9 in the right hand and a dynamic marking of *p*. The right hand has fingerings 3, 2, 3, 2. The left hand accompaniment includes a crescendo hairpin.

Teacher Duet: (Student plays 1 octave higher)

The Teacher Duet section is written for two bass clefs. The first part has a dynamic marking of *mf* and includes fingerings 3, 1, 5, 3, 2, 5. A measure rest of 5 is shown. The second part includes first and second endings, a measure rest of 9, and fingerings 4, 2, 1. The dynamic marking *p* is used.

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2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424