

The Old Haunted House

W.T. SKYE GARCIA

With mystery and intrigue ($\text{♩} = 76-80$)

Piano introduction in 4/4 time, key of B-flat major. The music is written for both hands. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The tempo is marked as 76-80 beats per minute. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The notation includes fingerings (1, 4, 5, 2) and articulation marks (accents, slurs). The instruction "8va both hands" is written below the first two measures, and "as written" is written below the last two measures.

8^{va} both hands — — — — — as written

Vocal entry in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "There's a house, I'll tell you where; you can vis - it". The piano accompaniment consists of a steady bass line with chords. The dynamics are marked as *mf* (mezzo-forte). The notation includes fingerings (5, 2, 1, 2) and articulation marks (accents, slurs).

There's a house, I'll tell you where; you can vis - it

Vocal entry in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "if — you dare! Num - ber thir - teen's on the door;". The piano accompaniment consists of a steady bass line with chords. The dynamics are marked as *mf* (mezzo-forte). The notation includes fingerings (3, 5, 1, 2) and articulation marks (accents, slurs).

if — you dare! Num - ber thir - teen's on the door;

Vocal entry in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "no one lives there an - y - more. It's quite old and". The piano accompaniment consists of a steady bass line with chords. The dynamics are marked as *mp* (mezzo-piano). The notation includes fingerings (3, 5, 2, 5) and articulation marks (accents, slurs).

no one lives there an - y - more. It's quite old and

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