

Allegro Furioso

The title literally means "furious allegro," which refers to the allegro tempo as well as the furious mood of the Allegro Furioso. Make sure the left hand rages throughout this fiery piece!

W. T. SKYE GARCIA

Molto allegro e agitato

The musical score is written for piano and bass. It consists of five systems of music, each with a measure number in a box (4, 7, 10) at the beginning of the first measure. The key signature is one flat (B-flat). The time signature is 6/8. The tempo/mood is 'Molto allegro e agitato'. The first system starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs, ties, and accents. The left hand (bass staff) features a consistent rhythmic pattern of eighth notes, often with slurs and ties. The right hand (treble staff) features more complex melodic lines with slurs and ties. The score ends with a 'To Coda' symbol.

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