

# Morning Has Broken

ARRANGED BY  
KATHLEEN MASSOUD

Moving along (♩ = 126-138)

The first system of musical notation is in 3/4 time, marked *mf*. It features a grand staff with a treble and bass clef. The bass line starts with a half note G2, followed by quarter notes F2 and E2. The treble line has a half note G4, followed by quarter notes F4 and E4. A slur covers the first two measures of the treble line, and another slur covers the last two measures. A box containing the number '4' is positioned above the first measure of the treble line.

The second system continues the piece. The bass line has quarter notes D2, C2, and B1. The treble line has a half note G4, followed by quarter notes F4 and E4. A slur covers the first two measures of the treble line, and another slur covers the last two measures. A box containing the number '5' is positioned above the first measure of the treble line.

The third system continues the piece. The bass line has quarter notes A1, G1, and F1. The treble line has a half note G4, followed by quarter notes F4 and E4. A slur covers the first two measures of the treble line, and another slur covers the last two measures. A box containing the number '9' is positioned above the first measure of the treble line.

Teacher Duet: (Student plays 1 octave higher)

The Teacher Duet section is in 3/4 time, marked *mp with pedal*. It features a grand staff with a treble and bass clef. The bass line starts with a half note G2, followed by quarter notes F2 and E2. The treble line has a half note G4, followed by quarter notes F4 and E4. A slur covers the first two measures of the treble line, and another slur covers the last two measures. A box containing the number '5' is positioned above the first measure of the treble line. The notation includes various fingerings and slurs throughout the piece.

Copyright © 1997 The FJH Music Company Inc. (ASCAP).  
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424