

MISSA FESTIVA

ad quinque voces inaequales, organo comitante

KYRIE

Flor Peeters, op. 62
Brass parts arr. Rupert Gough

Molto Sostenuto (♩ = 48)

The score is written for a five-voice choir and organ. The tempo is **Molto Sostenuto** with a quarter note equal to 48 beats. The key signature is one flat (B-flat major). The time signature is common time (C). The brass parts (Trumpets 1-2 in C and Trombones 1-2) play a sustained chord in the final measure, marked *p*. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) sing the text "Ky-ri-e e - le - i - son, e - le - i - son, e - le - i - son" in the final measure, with dynamics ranging from *pp* to *p*. The organ part features a complex accompaniment with a *pp* dynamic in the first measure and a *p* dynamic in the final measure. Some passages in the organ part are enclosed in brackets, indicating they may be omitted when performing with instruments.

* Passages in the organ part contained within brackets may be omitted when performing with instruments.

GLORIA

Allegro (♩=116)

C Tpt. *f.* *mf* *f* 1.

Tbn. *f* *mf* *f* 1.

S. *ff*

Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau-

A. *ff*

bo - nae vo - lun - ta - tis.

T. *ff*

Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau-

Bar. *ff*

bo - nae vo - lun - ta - tis.

B. *ff*

bo - nae vo - lun - ta - tis.

Allegro (♩=116)

Org. *ff*

AGNUS DEI

Sostenuto molto $\text{♩} = 69$
mf

A. A - gnus De - - i, qui tol - - - lis pec - ca -

Sostenuto molto $\text{♩} = 69$
mf

Org.

6 **rall.**

A. - ta mun - - - di:

T. *p* mi - se - re - - re

Bar. *p* mi - se - re - - re

B. *p* mi - se - re - - re

rall.

Org. *pp*