

Grade: Multi-level
Conductor Score: RWS-2697-01

Star Quest

Heather Ellis Koehn

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Star Quest

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INSTRUMENTATION

Conductor Score	1	F Horn A/B	8
Flute A	10	Trombone A - Euphonium A	8
Flute B - Oboe A/B	14	Trombone B - Euphonium B	8
Clarinet A	12	Euphonium T.C. A	4
Clarinet B	12	Euphonium T.C. B	4
Bass Clarinet A/B	4	Tuba A/B	8
Bassoon A/B	4	Mallet Percussion A: Bells	4
Alto Saxophone A	6	Mallet Percussion B: Bells	4
Alto Saxophone B	6	Timpani A/B	2
Tenor Saxophone A/B	4	Percussion 1A: Snare Drum, Bass Drum	3
Baritone Saxophone A/B	4	Percussion 1B: Snare Drum, Bass Drum	3
Trumpet A	10	Percussion 2 A/B: Crash Cymbals, Shaker	4
Trumpet B	10	Percussion 3 A/B: Triangle, Suspended Cymbal	4

PROGRAM NOTE

Fascinated by early shuttle missions and images from space telescopes, the composer has always been awestruck by the mysteries of space. *Star Quest* takes listeners on a musical journey inspired by that same excitement and wonder of space exploration. Bright, energetic melodic motives suggest the launch of a mission, while contrasting sections evoke moments of weightlessness, discovery, and awe as the ensemble travels through the unknown. Written as a multi-level work for both grades 1 and 2.5, this piece allows all musicians to contribute to the storytelling as the quest unfolds. *Star Quest* finishes with a triumphant sense of arrival, celebrating the spirit of exploration that drives every great adventure.

NOTES TO CONDUCTOR

I designed *Star Quest* as a flexible multi-level work for Grades 1 and 2.5, with parts that may be performed independently or combined to achieve the same musical effect. Mix and match the A and B parts to best suit your performers' abilities and experience levels.

From the opening measures, ensure the ensemble emphasizes all ascending melodic figures as a clear symbol of lift-off! Encourage players to think "upward" with each phrase, using clear articulation. Balance carefully so these rising figures project above the ensemble's texture, while the accompanying parts remain supportive. In the middle section beginning at m. 43, the character of the pieces shifts. Aim for an almost anti-gravity feel. The melodies should float up and down, feeling weightless. Encourage smooth legato here to make the music feel suspended. Throughout the piece, lean into its cinematic quality. *Star Quest* should evoke the broad, galactic scope and excitement of our favorite space movies.

I hope that you and your band enjoy this bold adventure into the unknown from triumphant lift off to the final chords among the stars! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Heather Ellis Koehn is an Oklahoma-based composer, arranger, and educator described as a "brutally honest and gifted musical storyteller" (The American Prize, 2021). Her works draw inspiration from nature, history, humor, personal experience, and social causes, and have been performed across the United States and in Europe. Her music has received awards and recognition from organizations including The Dallas Winds and The American Prize. Koehn is also a nationally respected marching band arranger whose clients have earned numerous state and Bands of America titles. Ms. Koehn currently serves as Associate Director of Bands at Bartlesville Public Schools with her husband and teaching partner, Chris. When not teaching, performing, or composing, she can be found exploring backcountry trails all over the USA.

STAR QUEST

Heather Ellis Koehn
(ASCAP)

Bright ♩ = 140

Flute A
mf

Flute B
Oboe A/B
mf

Clarinet A
mf

Clarinet B
mf

Alto Saxophone A
mf

Alto Saxophone B
mf

Tenor Saxophone A/B
mf

Trumpet A
Bright ♩ = 140
mf

Trumpet B
mf

F Horn A/B
mf

Trombone A
Euphonium A
mf

Trombone B
Euphonium B
mf

Bass Instrumnts A/B
Tuba
Bassoon
Bass Cl.
Bari. Sax.
mf

Mallet A
Bells
mf

Mallet B
Bells
mf

Timpani A/B
F, B♭, E♭
mf

Percussion 1A
Snare Drum
Bass Drum
S.D.
B.D.
mf

Percussion 1B
Snare Drum
Bass Drum
S.D.
B.D.
mf

Percussion 2A/B
Crash Cymbals
Shaker
Cr. Cym.
mf

Percussion 3A/B
Suspended Cymbal
Triangle
Tri.
mf

Sus. Cym. w/ yarn mallets
p

2 3 4 5 6

STAR QUEST

7 11

Flute A
Flute B
Oboe A/B
Clar. A
Clar. B
A. Sax. A
A. Sax. B
T. Sax. A/B
Trpt. A
Trpt. B
F Horn A/B
Trom. A
Euph. A
Trom. B
Euph. A
Bass Instr. A/B
Mlt. A
Mlt. B
Timp. A/B
Perc. 1A
Perc. 1B
Perc. 2A/B
Shaker
Perc. 3A/B

ff *mf* *mp*

7 8 9 10 11 12

ff *mf* *mp*

- 4 -

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

13

14

15

16

17

18

STAR QUEST

19

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

19

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

p *ff*

19

20

21

22

23

24

STAR QUEST

27

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

27

25

26

27

28

29

30

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

p *ff* *p* *mf*

37 38 39 40 41 42

STAR QUEST

43

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

43

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

p

43

44

45

46

47

48

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

49 50 51 52 53 54

STAR QUEST

60

Flute A

**Flute B
Oboe A/B**

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

**Trom. A
Euph. A**

**Trom. B
Euph. A**

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

60

60

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mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

fp

ff

f

w/stick

p

ff

p

f

55 56 57 58 59 60

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

The musical score is for a piece titled "STAR QUEST". It is written for a large ensemble. The instruments listed on the left are: Flute A, Flute B/Oboe A/B, Clarinet A, Clarinet B, Alto Saxophone A, Alto Saxophone B, Tenor Saxophone A/B, Trumpet A, Trumpet B, French Horn A/B, Trombone A/Euphonium A, Trombone B/Euphonium A, Bass Instrument A/B, Mallet A, Mallet B, Timpani A/B, Percussion 1A, Percussion 1B, Percussion 2A/B, and Percussion 3A/B. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a large red "Preview Only" watermark. The score is divided into measures, with measure numbers 61, 62, 63, 64, 65, and 66 indicated at the bottom.

61

62

63

64

65

66

STAR QUEST

68

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

68

67

68

69

70

71

72

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Tim. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

73 74 75 76 77 78