

RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2697-01

Star Quest

Heather Ellis Koehn

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All Together Series

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Star Quest

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INSTRUMENTATION

Conductor Score	1	F Horn A/B	8
Flute A.....	10	Trombone A - Euphonium A.....	8
Flute B - Oboe A/B.....	14	Trombone B - Euphonium B.....	8
Clarinet A	12	Euphonium T.C. A	4
Clarinet B	12	Euphonium T.C. B	4
Bass Clarinet A/B	4	Tuba A/B.....	8
Bassoon A/B	4	Mallet Percussion A: Bells.....	4
Alto Saxophone A.....	6	Mallet Percussion B: Bells.....	4
Alto Saxophone B.....	6	Timpani A/B	2
Tenor Saxophone A/B.....	4	Percussion 1A: Snare Drum, Bass Drum	3
Baritone Saxophone A/B	4	Percussion 1B: Snare Drum, Bass Drum	3
Trumpet A	10	Percussion 2 A/B: Crash Cymbals, Shaker	4
Trumpet B	10	Percussion 3 A/B: Triangle, Suspended Cymbal.....	4

PROGRAM NOTE

Fascinated by early shuttle missions and images from space telescopes, the composer has always been awestruck by the mysteries of space. *Star Quest* takes listeners on a musical journey inspired by that same excitement and wonder of space exploration. Bright, energetic melodic motives suggest the launch of a mission, while contrasting sections evoke moments of weightlessness, discovery, and awe as the ensemble travels through the unknown. Written as a multi-level work for both grades 1 and 2.5, this piece allows all musicians to contribute to the storytelling as the quest unfolds. *Star Quest* finishes with a triumphant sense of arrival, celebrating the spirit of exploration that drives every great adventure.

NOTES TO CONDUCTOR

I designed *Star Quest* as a flexible multi-level work for Grades 1 and 2.5, with parts that may be performed independently or combined to achieve the same musical effect. Mix and match the A and B parts to best suit your performers' abilities and experience levels.

From the opening measures, ensure the ensemble emphasizes all ascending melodic figures as a clear symbol of lift-off! Encourage players to think "upward" with each phrase, using clear articulation. Balance carefully so these rising figures project above the ensemble's texture, while the accompanying parts remain supportive. In the middle section beginning at m. 43, the character of the pieces shifts. Aim for an almost anti-gravity feel. The melodies should float up and down, feeling weightless. Encourage smooth legato here to make the music feel suspended. Throughout the piece, lean into its cinematic quality. *Star Quest* should evoke the broad, galactic scope and excitement of our favorite space movies.

I hope that you and your band enjoy this bold adventure into the unknown from triumphant lift off to the final chords among the stars! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Heather Ellis Koehn is an Oklahoma-based composer, arranger, and educator described as a “brutally honest and gifted musical storyteller” (The American Prize, 2021). Her works draw inspiration from nature, history, humor, personal experience, and social causes, and have been performed across the United States and in Europe. Her music has received awards and recognition from organizations including The Dallas Winds and The American Prize. Koehn is also a nationally respected marching band arranger whose clients have earned numerous state and Bands of America titles. Ms. Koehn currently serves as Associate Director of Bands at Bartlesville Public Schools with her husband and teaching partner, Chris. When not teaching, performing, or composing, she can be found exploring backcountry trails all over the USA.

STAR QUEST

Bright ♩ = 140

The score is for a 4/4 piece in B-flat major, marked 'Bright' with a tempo of 140. It features a variety of instruments and percussion. The woodwinds (Flute A/B, Clarinet A/B, Alto Saxophone A/B, Tenor Saxophone A/B) and brass (Trumpet A/B, F Horn A/B, Trombone A/B, Euphonium A/B) parts are primarily in the upper register. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), Shaker, and Suspended Cymbal (Sus. Cym. w/ yarn mallets). The score is divided into measures 1 through 6, with a dynamic range from *mf* to *fp*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

STAR QUEST

7

11

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

7 8 9 10 11 12

STAR QUEST

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

13

14

15

16

17

18

STAR QUEST

19

Flute A
mp f p

Flute B
Oboe A/B
mp f p

Clar. A
mp f p

Clar. B
mp f p

A. Sax. A
mp f p

A. Sax. B
mp f p

T. Sax. A/B
mp f mf

19

Trpt. A
mp f p

Trpt. B
mp f p

F Horn A/B
mp f mf

Trom. A
Euph. A
mp f mf

Trom. B
Euph. A
mp f mf

Bass Instr. A/B
mp f mf

Mlt. A
mp f

Mlt. B
mp f

Timp. A/B
p f mf

Perc. 1A
mp f

Perc. 1B
mp f

Perc. 2A/B
mf f w/stick

Perc. 3A/B
p ff

19

20

21

22

23

24

STAR QUEST

27

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

27

mp

25

26

27

28

29

30

STAR QUEST

35

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

35

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

31 32 33 34 35 36

STAR QUEST

Flute A
Flute B
Oboe A/B
Clar. A
Clar. B
A. Sax. A
A. Sax. B
T. Sax. A/B
Trpt. A
Trpt. B
F Horn A/B
Trom. A
Euph. A
Trom. B
Euph. A
Bass Instr. A/B
Mlt. A
Mlt. B
Timp. A/B
Perc. 1A
Perc. 1B
Perc. 2A/B
Perc. 3A/B

f *mp* *p* *mf* *ff*

37 38 39 40 41 42

STAR QUEST

43

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

43

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. A

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

p

43

44

45

46

47

48

STAR QUEST

Flute A
Flute B
Oboe A/B
Clar. A
Clar. B
A. Sax. A
A. Sax. B
T. Sax. A/B
Trpt. A
Trpt. B
F Horn A/B
Trom. A
Euph. A
Trom. B
Euph. A
Bass Instr. A/B
Mlt. A
Mlt. B
Timp. A/B
Perc. 1A
Perc. 1B
Perc. 2A/B
Perc. 3A/B

61 62 63 64 65 66

STAR QUEST

68

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

68

67

68

69

70

71

72

STAR QUEST

Flute A
Flute B
Oboe A/B
Clar. A
Clar. B
A. Sax. A
A. Sax. B
T. Sax. A/B
Trpt. A
Trpt. B
F Horn A/B
Trom. A
Euph. A
Trom. B
Euph. A
Bass Instr. A/B
Mlt. A
Mlt. B
Timp. A/B
Perc. 1A
Perc. 1B
Perc. 2A/B
Perc. 3A/B

73 74 75 76 77 78

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