

RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2696-01

Bring Joy!

Heather Archer Hoefle

RWS
All Together Series

RWS MUSIC
COMPANY

Bring Joy!

Heather Archer Hoefle

INSTRUMENTATION

Conductor Score	1	Trumpet 1A	5
Flute 1A	5	Trumpet 2A	5
Flute 2A	5	Trumpet B	10
Oboe A	2	Trumpet C	10
Flute B - Oboe B	8	F Horn A	4
Flute C - Oboe C	8	F Horn B/C	8
Clarinet 1A	6	Trombone/Euphonium A	6
Clarinet 2A	6	Euphonium T.C. A	2
Clarinet B	10	Trombone/Euphonium B	6
Clarinet C	10	Euphonium T.C. B	2
Bass Clarinet A/B	4	Trombone/Euphonium C	6
Bass Clarinet C	2	Euphonium T.C. C	2
Bassoon A	2	Tuba A/B	8
Bassoon B	2	Tuba C	4
Bassoon C	2	Mallet Percussion A: Bells	4
Alto Sax 1A	3	Mallet Percussion B: Bells	4
Alto Sax 2A	3	Timpani A/B	2
Alto Sax B	6	Percussion 1A: Snare Drum, Bass Drum	4
Alto Sax C	6	Percussion 1B: Snare Drum, Bass Drum	4
Tenor Sax A	2	Percussion 2A/B: Suspended Cymbal, Crash Cymbals	6
Tenor Sax B	2	Percussion 3A/B: Triangle, Tambourine	6
Tenor Sax C	2		
Baritone Saxophone A/B	4		

PROGRAM NOTE

Bring Joy! is composed for three levels of musicians, so beginning, intermediate, and advanced musicians can all perform together. Uplifting from start to finish, this piece depicts the joy of gathering as one to celebrate the power of music-making.

NOTES TO CONDUCTOR

A, B, and C parts are included for all wind instruments. I would recommend seating the beginners together in the sections so that they can hear each other play the same part. The Tuba and Baritone Sax have combined A/B parts. These parts are accessible to intermediate students, except for measures 52-55, which are marked A Part Only. For bands with many percussionists, I suggest doubling/tripling mallets, Triangle, and Cymbals.

Note that there is a key change, but the affected note is avoided in the easier parts. I hope you and your entire band program enjoy this piece and that it brings joy! See my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Heather Archer Hoefle grew up in Indianapolis, Indiana. She earned her bachelor's degree in Flute Performance and Audio Technology from Indiana University in Bloomington, her teaching certification from DePaul University in Chicago, and her Master's Degree in Music Education from VanderCook College of Music in Chicago.

Her 30-year career as a band director has included experience in a variety of settings, from the small towns of Orangeville and Byron, Illinois, to Rockford, Illinois and in the southern suburbs, of Chicago. Heather's composition career came out of a desire to produce music for her own students. Her deep understanding of pedagogy coupled with a fresh creative voice results in music that is loved by students everywhere.

She has presented at international conventions and has conducted county, district and All-State honor bands. She has fulfilled multiple commissions for school bands, honor bands and All-State bands.

As a retired band director, she composes, conducts, adjudicates, and works as a clinician throughout the country. Heather currently lives in Wilmington, North Carolina.

BRING JOY!

Heather Archer Hoefle
(ASCAP)

Celebratory ♩ = 94-100

Flute 1A
Flute 2A
mf

Oboe A
mf

Flute B
Oboe B
mf

Flute C
Oboe C
mf

Clarinet 1A
Clarinet 2A
mf

Clarinet B
mf

Clarinet C
mf

Bass Clarinet A/B
mf

Bass Clarinet C
mf

Bassoon A
mf

Alto Sax 1A
Alto Sax 2A

Alto Sax B

Alto Sax C

Tenor Sax A
mf

Tenor Sax B
mf

Tenor Sax C
mf

Baritone Sax A/B
mf

Celebratory ♩ = 94-100

Trumpet 1A
Trumpet 2A
mf

Trumpet B
mf

Trumpet C
mf

F Horn A

F Horn B/C

Trombone A
Euphonium A
mf

Trombone B
Euphonium B
Bassoon B
mf

Trombone C
Euphonium C
Bassoon C
mf

Tuba A/B
mf

Tuba C
mf

Mallet Percussion A
Bells
mf

Mallet Percussion B
Bells
mf

Timpani A/B
B₁, E₂, F
mf

Percussion 1A
S.D.
B.D.
mf

Percussion 1B
S.D.
B.D.
mf

Percussion 2A/B
Suspended Cymbal
Crash Cymbals
mf

Percussion 3A/B
Triangle
Tambourine
mp

1 2 3 4 5

BRING JOY!

[illegible]

FL 1A
FL 2A

Ob. A

FL B
Ob. B

FL C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. Cl. A/B

B. Cl. C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B

Tpt. C

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

11 12 13 14 15

- 5 -

18

18

FL 1A
FL 2A

Ob. A

FL B
Ob. B

FL C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. CL A/B

B. CL C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B

Tpt. C

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

16 17 18 19 20

- 6 -

21

30

BRING JOY!

FL 1A
FL 2A

Ob. A

Fl. B
Ob. B

Fl. C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. Cl. A/B

B. Cl. C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

31 32 33 34 35

BRING JOY!

FL 1A
FL 2A

Ob. A

Fl. B
Ob. B

Fl. C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. CL A/B

B. CL C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B

Tpt. C

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

- 11 - 43

41	42	43	44	45
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BRING JOY!

46 50

FL 1A
FL 2A
Ob. A
FL B
Ob. B
FL C
Ob. C
CL 1A
CL 2A
CL B
CL C
B. Cl. A/B
B. Cl. C
Bsn. A
A. Sax. 1A
A. Sax. 2A
A. Sax. B
A. Sax. C
T. Sax. A
T. Sax. B
T. Sax. C
B. Sax. A/B
Tpt. 1A
Tpt. 2A
Tpt. B
Tpt. C
F Hn. A
F Hn. B/C
Tbn. A
Euph. A
Tbn. B
Euph. B
Bsn. B
Tbn. C
Euph. C
Bsn. C
Tuba A/B
Tuba C
Mlt. A
Mlt. B
Timp. A/B
Perc. 1A
Perc. 1B
Perc. 2A/B
Perc. 3A/B

mp *mf* *f* *p*

46 47 48 49 50

EtoC

- 12 -

FL 1A
FL 2A
mf

Ob. A
mf

FL B
Ob. B
mf

FL C
Ob. C
mf

CL 1A
CL 2A
mf

CL B
mf

CL C
mf

B. CL A/B
mf

B. CL C

Bsn. A
mf

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A
mf

T. Sax. B
mf

T. Sax. C

B. Sax. A/B
mf

Tpt. 1A
Tpt. 2A
mf

Tpt. B
mf

Tpt. C
mf

F Hn. A
mf

F Hn. B/C
mf

Thn. A
Euph. A
mf

Thn. B
Euph. B
Bsn. B
mf

Thn. C
Euph. C
Bsn. C

Tuba A/B
mf

Tuba C

Mlt. A
mf

Mlt. B
mf

Timp. A/B
p

Perc. 1A
p

Perc. 1B
p

Perc. 2A/B
p

Perc. 3A/B
p

51 52 53 54 55

- 13 -

56

FL 1A
FL 2A

Ob. A

FL B
Ob. B

FL C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. CL A/B

B. CL C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

56

Tpt. 1A
Tpt. 2A

Tpt. B

Tpt. C

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

56 57 58 59 60

- 14 -

BRING JOY!

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1A, 1B, 2A, 2B), Oboes (Ob. A, B), Clarinets (Cl. 1A, 1B, 2A, 2B), Bassoons (Bsn. A, B), Saxophones (A. Sax. 1A, 1B, 2A, 2B), Trumpets (Tpt. 1A, 1B, 2A, 2B), Trombones (Tbn. A, B, C), Tuba (Tuba A/B, C), Mellophone (Mlt. A, B), Timpani (Timp. A/B), and Percussion (Perc. 1A, 1B, 2A/B, 3A/B). The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large red watermark reading 'Preview Only' is diagonally across the page.

68

68

FL 1A
FL 2A

Ob. A

Fl. B
Ob. B

Fl. C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. CL A/B

B. CL C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B

Tpt. C

F Hn. A

F Hn. B/C

Thn. A
Euph. A

Thn. B
Euph. B
Bsn. B

Thn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

mf

f *p* *f* *p* *f*

66 67 68 69 70

FL 1A
FL 2A

Ob. A

FL B
Ob. B

FL C
Ob. C

CL 1A
CL 2A

CL B

CL C

B. CL A/B

B. CL C

Bsn. A

A. Sax. 1A
A. Sax. 2A

A. Sax. B

A. Sax. C

T. Sax. A

T. Sax. B

T. Sax. C

B. Sax. A/B

Tpt. 1A
Tpt. 2A

Tpt. B
Tpt. C

F Hn. A

F Hn. B/C

Tbn. A
Euph. A

Tbn. B
Euph. B
Bsn. B

Tbn. C
Euph. C
Bsn. C

Tuba A/B

Tuba C

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

Perc. 3A/B

Tamb.

71

72

73

74

75

- 17 -

BRING JOY!

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Fl. 1A, Fl. 2A
- Ob. A
- Fl. B, Ob. B
- Fl. C, Ob. C
- Cl. 1A, Cl. 2A
- Cl. B
- Cl. C
- B. Cl. A/B
- B. Cl. C
- Bsn. A
- A. Sax. 1A, A. Sax. 2A
- A. Sax. B
- A. Sax. C
- T. Sax. A
- T. Sax. B
- T. Sax. C
- B. Sax. A/B
- Tpt. 1A, Tpt. 2A
- Tpt. B, Tpt. C
- F. Ho. A
- F. Ho. B/C
- Thn. A, Euph. A
- Thn. B, Euph. B, Bsn. B
- Thn. C, Euph. C, Bsn. C
- Tuba A/B
- Tuba C
- Mlt. A
- Mlt. B
- Timp. A/B
- Perc. 1A
- Perc. 1B
- Perc. 2A/B
- Perc. 3A/B

The score is marked with various dynamics, including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *choke*. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "76" is visible at the bottom left, and "77" is visible at the bottom center.