

Grade: Multi-level
Conductor Score: RWS-2695-01

Turbo Charged

David Shaffer

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Turbo Charged

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INSTRUMENTATION

Conductor Score	1	F Horn A/B	8
Flute A	10	Trombone A - Euphonium A	8
Flute B - Oboe A/B	14	Trombone B - Euphonium B	8
Clarinet A	12	Euphonium T.C. A	4
Clarinet B	12	Euphonium T.C. B	4
Bass Clarinet A/B	4	Tuba A/B	8
Bassoon A/B	4	Mallet Percussion A: Bells	6
Alto Saxophone A	6	Mallet Percussion B: Chimes	2
Alto Saxophone B	6	Timpani A/B	2
Tenor Saxophone A/B	4	Percussion 1A: Snare Drum, Bass Drum	3
Baritone Saxophone A/B	4	Percussion 1B: Snare Drum, Bass Drum	3
Trumpet A	10	Percussion 2 A/B: Suspended Cymbal, Crash Cymbals, Tambourine, Jingle Bells	4
Trumpet B	10		

PROGRAM NOTE

Rhythmic, energetic, melodic, and very playable for young musicians at various skill levels, **Turbo Charged** is as exciting as the title suggests, challenging the student's musical interests while allowing them the opportunity to explore the excitement of a fast and engaging musical composition. We hope you enjoy this exciting musical composition.

NOTES TO CONDUCTOR

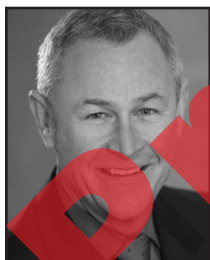
As the title suggests, the tempo is extremely important to the performance success of the piece. Feel free to take the tempo a bit faster if possible. For maximum excitement, emphasize the rhythmic elements throughout the piece.

Careful balance between the melody and rhythm at M. 19 is important as is the balance between all musical lines at M. 27. M. 41 through M. 47 should build in intensity into the ff at M. 47, then relax the intensity into M. 50. The same as for M. 64 through M. 70. The dynamic level of mezzo piano in M. 72 should be subito building the intensity from there to the final measure.

I hope you and your students enjoy preparing and performing this exciting piece. Please visit my composer page at rwsmusic.com to connect!

David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in

Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

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TURBO CHARGED

9

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

6

7

8

9

10

TURBO CHARGED

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

11

12

13

14

15

16

19

19

TURBO CHARGED

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

The musical score is written for a large ensemble. Measures 22-26 show the following patterns:

- Flute A:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Flute B / Oboe A/B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Clarinet A:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Clarinet B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Alto Sax A:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Alto Sax B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Tenor Sax A/B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Trumpet A/B:** Rests in measures 22-24, then quarter notes G4, A4, Bb4, C5 in measure 25.
- F Horn A/B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Trombone/Euphonium A/B:** Rests in measures 22-24, then quarter notes G4, A4, Bb4, C5 in measure 25.
- Bass Instrument A/B:** Rests in measures 22-24, then quarter notes G4, A4, Bb4, C5 in measure 25.
- Mallet A:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Mallet B:** Quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.
- Timpani A/B:** Rests in measures 22-24, then quarter notes G4, A4, Bb4, C5 in measure 25.
- Percussion 1A/B:** Rests in measures 22-24, then quarter notes G4, A4, Bb4, C5 in measure 25.
- Percussion 2A/B:** A steady eighth-note pattern starting on G4, with accents on every other eighth note.

22

23

24

25

26

TURBO CHARGED

27

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

27

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

31

TURBO CHARGED

35

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

35

Low W.W. only

32

33

34

35

36

41

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TURBO CHARGED

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

50

50

58

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

58

Low W.W. only

54 55 56 57 58

This image shows a page of musical notation, likely for a string quartet. It features four staves, each with a different clef (treble and bass). The notation includes various musical notes, rests, and dynamic markings such as 'f' (forte) and 'tutti'. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for legal use.

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TURBO CHARGED

64

Flute A

Flute B
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

64

Trpt. A

Trpt. B

F Horn A/B

Trom. A
Euph. A

Trom. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp. A/B

Perc. 1A

Perc. 1B

Perc. 2A/B

64 65 66 67 68 69

70

hit w/stick